

**GUNNEDAH EISTEDDFOD SOCIETY (INC)**

# **74th GUNNEDAH EISTEDDFOD**



# **2026 SYLLABUS**

## **Music Eisteddfod:**

Wednesday 20th May - Saturday 23rd May 2026

## **Speech & Drama Eisteddfod:**

Monday 25th May - Thursday 28th May 2026

## **2026 ENTRY FEE:**

**\$5.00** Session • **\$10.00** Day Pass • **\$30.00** Music Eisteddfod Pass

**ENTRY CLOSING DATE Thursday 2nd April 2026**

## COMMITTEE:

President:	Mrs Meryl Hennessy
Vice President:	Mrs Marg Amos / Leonie Harley
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Lyn Pengilly
Public Officer:	Mrs Meryl Hennessy

## CONVENERS:

Speech and Drama:	Mrs Lizzy Bell [Convenor]	0428 181 733
	Ms Tahlia Morrissey [Assistant]	0450 636 199
Music:	Mrs Patricia Studdy	0417 063 916
	Mrs Marg Amos	0427 421 099

## ADJUDICATORS:

Music:	Mr Ian Jefferson
Speech & Drama:	Jill Tucker
Postal Address:	Gunnedah Eisteddfod Society Inc. PO Box 864 Gunnedah NSW 2380
Email:	<a href="mailto:gunnedaheisteddfod@gmail.com">gunnedaheisteddfod@gmail.com</a>
Bank Details:	A/c Name: Gunnedah Eisteddfod Society BSB: 062 551 A/C: 00900338
Web:	<a href="https://gunnedaheisteddfod.com.au">https://gunnedaheisteddfod.com.au</a>
Facebook:	Gunnedah Eisteddfod Society

# GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

## IMPORTANT NOTE FOR 2026:

The Gunnedah Eisteddfod strongly believes in the value of performing arts as an invaluable component of formal education and with this in mind, has made the decision to **REMOVE ENTRY FEES FOR 2026** for all group performances entered by schools. **New sections have NO ENTRY FEE.** Entry fees for all other sections have been reduced for 2026.

## COVID 19:

The Gunnedah Eisteddfod Committee reserves the right to implement current or latest Covid-19 regulations. Attendees will be required to follow the guidelines in accordance with NSW Health.

## IMPORTANT INFORMATION FOR TEACHERS AND PARENTS:

At the Gunnedah Eisteddfod a high standard of decorum is expected from all entrants, spectators and participants.

Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, unsuitable attire, inappropriate song themes and adult costuming are considered not appropriate for an Eisteddfod. Penalty [including disqualification] is at the discretion of the Adjudicator, Convenors or Committee.

## MEDIA:

Entrants should be aware that members of local media outlets will be in attendance during this event and that sections may be recorded and images taken for local news media. The Gunnedah Eisteddfod Society is **NOT** responsible for the photography of any entrant who is performing in the Gunnedah Eisteddfod.

If a non-publication order is in place for an individual performer, the convenors should be informed at the commencement of the session in which they are performing.

## GENERAL - ENTRIES:

1. Entries must be completed online & can be accessed at the Gunnedah Eisteddfod website [www.gunnedaheisteddfod.com.au](http://www.gunnedaheisteddfod.com.au).  
In the event of the cancellation of the Gunnedah Eisteddfod your entry fee will be reimbursed less your booking fee and credit card fees.
2. Entries close Friday, 2nd April, 2026.  
Late entries will **NOT** be accepted.  
No extension of time will be granted.  
No phone entries will be accepted.
3. No entry will be programmed without an entry fee.

## GENERAL:

The email address for the Gunnedah Eisteddfod Society is [gunnedaheisteddfod@gmail.com](mailto:gunnedaheisteddfod@gmail.com)

1. All entrants perform at their own risk.
2. The committee reserves the right to cancel any sections in which it considers there to be insufficient entries. Entrants will receive notice of any cancellations.
3. The committee reserves the right to combine sections if very small entries are received in one or both sections. Entrants will be notified.

## GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

4. The award of first prize or any prize, is at the discretion of the adjudicator. In sections where there is only one entrant, a prize is awarded only if the mark exceeds 80/100.
5. Entrants may perform one item only in any section, except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios & groups.
6. An entrant may not repeat any item in which they have won first prize in any previous Gunnedah Eisteddfod.
7. No entrant will be allowed to perform the same item in more than one section except where specified eg Music - Open Choral Ensemble.
8. Parents, visitors and friends are required to pay entry into the hall for each session.
9. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator, in consultation with the Convenors.
10. No entrant will be heard out of section. Section Finalists must perform at the timetabled Finals.
11. The Committee reserves the right to appoint a substitute adjudicator if necessary.
12. The adjudicator's decision is final.  
Any protest or objection shall be lodged in writing, with the relevant convenor within thirty [30] minutes of the cause, including a fee of \$50 which is refundable if protest is upheld.
13. Adjudication Reports will be available within fifteen [15] minutes after the conclusion of the adjudication announcement. Their collection is the responsibility of the entrant.
14. The Committee reserves the right to amend the programme at any time by varying the order of entrants and/or section at any session.
15. The doors to the hall will be closed during an item. Please refrain from entering or exiting a performance venue during an item or moving around the hall during a performance.
16. Entrants should be present for the entire session in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
17. Programs will be available for viewing on the Gunnedah Eisteddfod Society website. Programs will be emailed free of charge.

# GENERAL RULES and CONDITIONS OF ENTRY

## MUSIC and SPEECH & DRAMA

### AGE BASED FACTORS:

18. Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
19. Competitors may only compete in an age group that is one above their age, unless specified.

### STAGING:

20. The stage area will not be available for rehearsal during the Eisteddfod.
21. Props should be kept to a minimum.

## MUSIC – GENERAL

22. Instruments must be warmed up outside the hall prior to the commencement of your section.
23. Music must be registered with the Music Secretaries prior to the commencement of the relevant session [not your section.] Entrants not registering music in the correct format and in good time, may forfeit any placing and may be eligible for adjudicator's comments only. There is a minimum requirement of melody line and words for vocal sections.
24. No entrant will be permitted to compete in any solo section, unless their name appears on the program, unless due to an organisational error.
25. All Music is Own Choice.
26. All competitors are entitled to perform in the Open Sections if the level of performance is at a high standard.
27. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
28. 85 decibel noise limits must be observed, to avoid discomfort to the audience.
29. Strict adherence to choir and ensemble numbers must be observed.
30. Competitors may compete in the age group that is one above their age. However entrants are also entitled to compete in Open Age sections, if the entrant performs at a high standard.

## **GENERAL RULES and CONDITIONS OF ENTRY MUSIC**

### **31. Gunnedah Eisteddfod Music Awards:**

A non-specific number of primary or secondary vocalists, pianists or instrumentalists will be chosen by the adjudicator, to participate in special Finals for the purpose of finding the Most Promising primary or secondary vocalist, pianist or instrumentalist for the 2026 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any two sections, which may include a duet or at the discretion of the adjudicator. NO microphone is to be used in the Vocal Final.

### **MUSIC – COPYRIGHT REGULATIONS:**

All entrants, accompanists and music teachers please note.

The Australasian Mechanical Copyright Owners Society Ltd. [AMCOS] which is administered by Australasian Performing Rights Association Ltd [APRA] has issued strict regulations covering the use of music by performers and accompanists at the Eisteddfod. The Gunnedah Eisteddfod will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

32. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Eisteddfod the Society must forward it to AMCOS for verification and disposal.
33. The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from the entrant performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. The presentation of the music in the correct format is the responsibility of the entrant.
34. Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
35. If an entrant is using CD/USB, please ensure that you have a back-up copy. It is advisable to supply your own player/device that your music is compatible with. Alternatively, it is the entrants or teachers responsibility to make arrangements to practice on the Town Hall sound system equipment.
36. If an Accompanist is required, entrants must organise their own Accompanist at least one month prior to the performance date, to ensure the best possible performance outcome for both entrant and Accompanist.
37. Accompanist fees are to be negotiated between the entrant and Accompanist. If there is a problem, please contact the relevant Convenor.
38. Adjudicator's Music must be a clear photocopy, clearly marked with the title and composer's name. Music should be tagged with the section number and entrant's number. All music copies presented to the Adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.



## MUSIC

**Wednesday 20th May - Saturday 23rd May 2026**  
**Gunnedah Town Hall**

**C1 OPEN CHORAL ENSEMBLE/CHOIR**

1st Prize - \$100, 2nd Prize - \$50

Minimum of 5 performers.

a) Any two or more-part song

b) Any contrasting song—2 or more parts

Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2026 school's day program.

**Entry Fee: \$20.00**

**C2 Open Trio or Quartet**

3 or 4 voices in 3- or 4-part harmony.

**Entry Fee: \$10.00**

1st Prize - \$50.00

**C3 Open Musical Entertainment**

One song only.

Maximum 60 performers.

**Entry Fee: \$10.00**

1st prize: \$100.00

## CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

- |   |   |
|---|---|
| <b>C4 School Choir/Organisation -</b><br>Secondary Minimum 10 performers<br>a) Any two or more-part song<br>b) Contrasting song | <b>Entry - No Fee</b><br>Prize \$100.00 |
| <b>C5 Secondary Musical Theatre / Contemporary performance</b><br>Minimum 6 performers.<br>Vocal, instrumental or combination.  | <b>Entry - No Fee</b>                   |
| <b>C6 Vocal Ensemble - Years 7 - 8</b><br>Minimum 3 - Maximum 9 voices<br>Any two or more-part song                             | <b>Entry - No Fee</b>                   |
| <b>C7 Vocal Ensembles - Years 9 - 10</b><br>Minimum 3 - Maximum 9 voices<br>Any two or more- part song                          | <b>Entry - No Fee</b>                   |
| <b>C8 Vocal Ensembles - Years 11 - 12</b><br>Minimum 3 - Maximum 9 voices<br>Any two or more- part song                         | <b>Entry - No Fee</b>                   |

## CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

- |  |   |
|--|---|
| <b>C9 School Choir/Organisation – Primary</b><br>Schools may choose to enter up to 2 choirs in this section but students may only represent their school in one choir.<br>Minimum 10 performers – Maximum 75<br>No recorded vocal accompaniment<br>a) Two or more-part song<br>b) Contrasting song   | <b>Entry - No Fee</b><br><br><br><br><br><br>\$100.00 prize money |
| <b>C10 Small School Choir - Less than 65 enrolled students</b><br>1 song - free choice Maximum 65 performers.<br>Backing track with no vocal line allowed as accompaniment   | <b>Entry - No Fee</b>   |
| <b>C11 Small Schools Musical Entertainment – Less than 65 students</b><br>Choral - Vocal - Instrumental or any combination of these<br>ONE ITEM ONLY - the item must include a vocal component Minimum 6 –maximum 65 performers. Costume’s and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.<br>NO RECORDED VOCAL ACCOMPANIMENT. | <b>Entry - No Fee</b>   |

**C12 Musical Entertainment – Primary** **Entry - No Fee**  
Choral - Vocal - Instrumental or any combination of these  
ONE ITEM ONLY - the item must include a vocal component  
Minimum 10 – maximum 75 performers. Costume’s and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.  
NO RECORDED VOCAL ACCOMPANIMENT.

**C13 Interpretive Performance** **Entry - No Fee**  
Primary Interpretive performance by a group/class of students.  
Maximum 75 students.  
May include Sign Language, Movement, Vocals, Instrumentation or a combination of these.  
**BACKING TRACK MAY INCLUDE VOCALS.**

## CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus

**C14 Infants School Choir/Organisation** **Entry - No Fee**  
Minimum 10 – Maximum 75 performers - Two Contrasting Songs  
NO RECORDED VOCAL ACCOMPANIMENT **\$100.00 Prize money**

**C15 Infants Musical Entertainment** **Entry - No Fee**  
Choral - Vocal - Instrumental or any combination of these  
Maximum 75 performers. Costumes and/or hand-held props optional - please keep to a manageable size.  
Time limit 6 minutes - (Includes set-up, performance and clearing stage)  
BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT

**C16 Musical Entertainment - Preschool** **Entry - No Fee**  
Choral - Vocal - Instrumental or any combination of these  
ONE ITEM ONLY - the item must include a vocal component by the competitors. Maximum 75 performers Costumes and/or hand-held props optional - please keep to a manageable size.  
Time limit 6 minutes - (includes set-up, performance and clearing stage)  
BACKING TRACK MAY INCLUDE VOCALS

**C17 Nursery Rhyme Section – Preschool** **Entry - No Fee**  
Maximum 75 Performers.  
Vocal, Instrumental or combination  
NO RECORDED VOCAL ACCOMPANIMENT

**C18 Infants/Primary Ensemble****Entry - No Fee**

Minimum 4 – maximum 20 performers.

Vocal, Instrumental or combination.

BACKING TRACK WITH VOCALS PERMITTED

**C19 Heath King Memorial Award – OPPORTUNITY Section****Entry - No Fee**

Group or solo performance

Singing, Instrument playing, Dancing or a combination of these.

BACKING TRACK WITH VOCALS PERMITTED

# VOCALS

## DEFINITIONS FOR VOCAL SECTIONS

**Vocal Solo** – Art Song (Secondary only) A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert - Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb Stanford - Head - Quilter.

**Sacred Solo** - A song of serious religious origin or purpose, including Negro Spirituals.

**Folk Song** - Traditional A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

**Song from Stage Show or Film**

A song that was originally composed for a Stage Show – Musical, Rock Opera or Vaudeville Show. Costumes and/or props optional.

**Popular Song**

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc

# VOCALS

## VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

### Heath Family Award

#### Most Promising Vocal Award – Secondary (Years 7 - 12 or under 19yrs)

Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2026 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet or at the discretion of the adjudicator.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

<b>V2</b>	<b>Vocal Solo (Years 7 to 12 or under 19yrs)</b>	<b>Entry \$5.00</b>
<b>V3</b>	<b>Popular Solo (Years 7 to 12 or under 19yrs)</b> A microphone will be available for optional use.	<b>Entry \$5.00</b>
<b>V4</b>	<b>Folk/Sacred Song Solo (Years 7 to 12 or under 19yrs)</b>	<b>Entry \$5.00</b>
<b>V5</b>	<b>Vocal Solo -song by Australian Composer [not a pop song].</b> (Years 7 to 12 or under 19yrs)	<b>Entry \$5.00</b>
<b>V6</b>	<b>Song from Stage Show or Film (Years 7 to 12 or under 19yrs)</b> Movement - Costume - Props – optional	<b>Entry \$5.00</b>
<b>V7</b>	<b>Vocal Duet (Secondary)</b> Song in Unison (Melody only)	<b>Entry \$10.00</b>
<b>V8</b>	<b>Vocal Duet (Open)</b> Song to be sung mostly in 2 parts [not in unison]	<b>Entry \$10.00</b>
<b>V9</b>	<b>Popular Vocal Solo - Open</b>	<b>Entry \$5.00</b>
<b>V10</b>	<b>Song from Stage, Show or Film – Open</b>	<b>Entry \$5.00</b>

## SPECIAL HSC SECTION

### **HSC1 for students preparing for the HSC music exam (Years 11 - 12)**

**Entry - No Fee**

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

Time limit - 15 minutes for performances and evaluation.

## FAMILY/SIBLING:

### **FSD1 Family/Sibling Duet – All ages.**

**Entry \$10.00**

Vocal, Instrumental or combination of these.

### **FMY1 Family entertainment Section**

**Entry \$10.00**

Min. 3-max 6 performers

Performers must be related (first cousins allowed)

Vocal, Instrumental, movement & Costume encouraged.

Backing track allowed with No vocals.

**COVID 19: With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.**



# VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

## Heath Family Award

### Most Promising Vocalist Award - Primary (K - 6 years)

Prize 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2026 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet or at the discretion of the adjudicator.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

<b>V11</b>	<b>Vocal Solo - Primary</b> Own Choice Movement optional - costume not required	<b>Entry \$5.00</b>
<b>V12</b>	<b>Vocal Solo - Infants</b> Own choice Movement optional - costume not required	<b>Entry \$5.00</b>
<b>V13</b>	<b>Vocal Solo - Song by Australian Composer- Primary</b> Any Choice.	<b>Entry \$5.00</b>
<b>V14</b>	<b>Vocal Solo - Song in Costume - Primary</b> Movement and props optional	<b>Entry \$5.00</b>
<b>V15</b>	<b>Vocal Solo - Song in Costume – Infants</b> Movement and props optional	<b>Entry \$5.00</b>
<b>V16</b>	<b>Popular Vocal Solo - Primary</b> A microphone will be available	<b>Entry \$5.00</b>
<b>V17</b>	<b>Nursery Rhyme Solo – Infants &amp; Pre School</b>	<b>Entry \$5.00</b>
<b>V18</b>	<b>Vocal Duet – Primary</b> Song in unison [Melody only]	<b>Entry \$10.00</b>
<b>VA</b>	<b>Vocal Accompanist</b> No age restriction. Accompaniment may include but not limited to (piano, guitar, violin). Accompanist to organise vocalist. Accompanist ONLY will be adjudicated.	<b>Entry - No Fee</b>

# PIANOFORTE SECTIONS

## Blake Family Award

### Most Promising Pianist Award (13 - 19yrs)

1st Prize -\$70 2nd - \$50 3rd - \$30

- A non-specific number of pianists 13-19yrs will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Pianist 13-19yrs of the 2026 Gunnedah Eisteddfod.
- To be eligible for this award, entrants must compete in any 2 piano sections which may include a duet or at the discretion of the adjudicator.  
The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are "own choice" Note: In sections Piano sections, an entrant may enter One Age Group higher, providing the required standard is met.

#### P1 PIANO CHAMPIONSHIP (13-19yrs)

Entry \$10.00

At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

#### P2 PIANO CHAMPIONSHIP (12yrs & under)

Entry \$10.00

At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata or Sonatina, but not two from the same piece

#### P3 Piano Solo - 8 years and under

Entry \$5.00

#### P4 Piano Solo - 10 years and under

Entry \$5.00

#### P5 Piano Solo - 12 years and under

At least Preliminary grade

Entry \$5.00

#### P6 Piano Solo - 13 to 18 years

At least grade 2

Entry \$5.00

#### P7 Piano Study, Baroque, Classical or Romantic Solo – 12 years and under

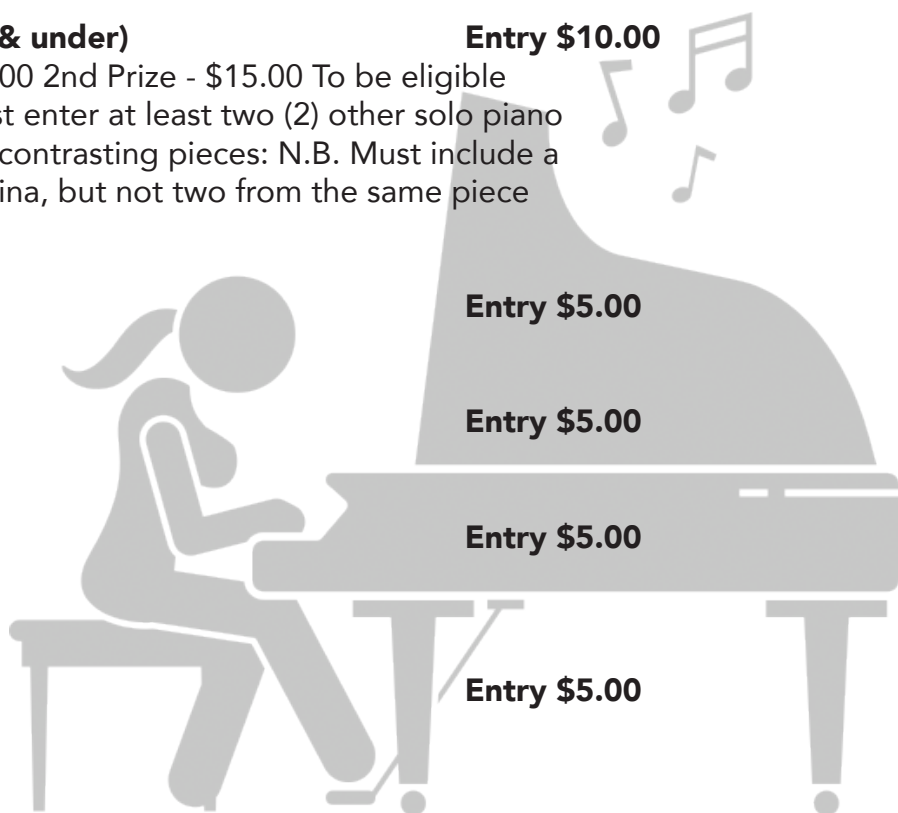
At least Preliminary Grade

Entry \$5.00

#### P8 Piano Study, Baroque, Classical or Romantic Solo – 13 to 18 yrs

At least 2nd Grade

Entry \$5.00



<b>P9</b>	<b>Piano Solo -piece composed by Australian Composer. 12 years and under</b>	<b>Entry \$5.00</b>
<b>P10</b>	<b>Piano Solo – piece composed by Australian Composer. 13 to 18 years</b>	<b>Entry \$5.00</b>
<b>P11</b>	<b>Piano Duet – 12 years &amp; under</b>	<b>Entry \$10.00</b>
<b>P12</b>	<b>Piano Duet – 13 to 18 years</b>	<b>Entry \$10.00</b>
<b>P13</b>	<b>Popular Entertainment Piano Solo</b> 10 years and under. Including Jazz, Ragtime, Boogie or Blues.	<b>Entry \$5.00</b>
<b>P14</b>	<b>Popular Entertainment Piano Solo -12 years &amp; under</b> Including Jazz – Ragtime – Boogie or Blues	<b>Entry \$5.00</b>
<b>P15</b>	<b>Popular Entertainment Piano Solo – 13 to 18 years</b> Including Jazz – Ragtime – Boogie or Blues	<b>Entry \$5.00</b>
<b>P16</b>	<b>Restricted Piano Solo – 13 to 18 years</b> Entrants who have never won a first place in a Gunnedah Eisteddfod	<b>Entry \$5.00</b>
<b>P17</b>	<b>Restricted Piano Solo – 10 years and under</b> Entrants who have been learning less than 1 year.	<b>Entry \$5.00</b>
<b>P18</b>	<b>Restricted Piano Solo – 12 years &amp; under</b> Entrants who have been learning less than 2 years.	<b>Entry \$5.00</b>
<b>P19</b>	<b>Restricted Piano Solo – 13 to 18 years</b> Entrants who have been learning less than 2 years.	<b>Entry \$5.00</b>
<b>P20</b>	<b>Restricted Piano Solo – 10 years and under</b> Entrants have never won a first place in a Gunnedah Eisteddfod.	<b>Entry \$5.00</b>
<b>P21</b>	<b>Restricted Piano Solo – 12 years and under</b> Entrants have never won a first place in a Gunnedah Eisteddfod.	<b>Entry \$5.00</b>

# INDIGENOUS MUSIC

<b>IM1/2</b>	<b>Traditional Indigenous Instrument- Primary</b> 1M1 Solo 1M2 Duet	<b>Entry - No Fee</b>
<b>IM3/4</b>	<b>Traditional Indigenous Instrument- Secondary</b> 1M3 Solo 1M4 Duet	<b>Entry - No Fee</b>
<b>IM5</b>	<b>Traditional Indigenous Group</b> 3 – 30 performers Vocal, Instrumental and Movement permitted or a combination of these.	<b>Entry - No Fee</b>



# STRINGS/GUITAR/WOODWIND

## STRINGS SECTION (Own Choice)

Entry fee \$5.00

- S1 **String Solo** - 12 years & under
- S2 **String Solo** - 19 years and under
- S3 **String Open**

## GUITAR SECTION (Own Choice)

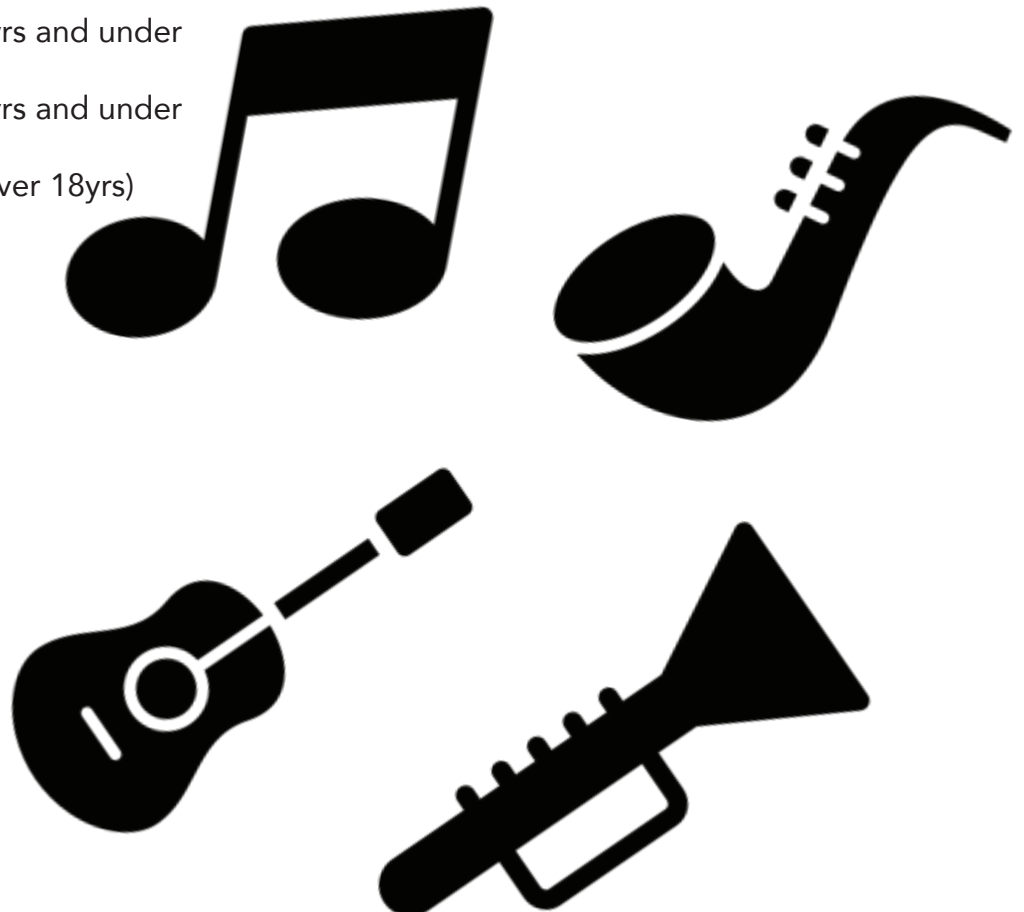
Entry fee \$5.00

- G1 **Guitar Solo** - 10yrs and under
- G2 **Guitar Solo** - 12 yrs. and under
- G3 **Guitar Solo** 14yrs and under
- G4 **Guitar Solo** - 18yrs and under
- G5 **Guitar Solo** - Open (over 18 yrs.)

## WOODWIND SECTION

Entry fee \$5.00

- W1 **Woodwind Solo** - 12yrs and under
- W2 **Woodwind Solo** - 19yrs and under
- W3 **Woodwind Open** - (over 18yrs)



# BRASS

## **BRASS SOLO - (Own Choice)**

- B1** 12 years and under
- B2** 15 years and under
- B3** 19 years and under
- B4** OPEN

**Entry fee: \$5.00**

## **BRASS SLOW MELODY**

- BS1** 12 years and under
- BS2** 15 years and under
- BS3** 19 years and under
- BS4** OPEN

**Entry Fee: \$5.00**

## **PERCUSSION**

- P1** 12 years and under
- P2** 15 years and under
- P3** 19 years and under
- P4** OPEN

**Entry Fee: \$5.00**

**INL** Instrument not already listed

- INL1** 12 years and under
- INL2** OPEN

**Entry Fee \$5.00**

## **DUET SECTION**

- D1** 12 years and under
- D2** 15 years and under
- D3** 19 years and under
- D4** OPEN

**Entry Fee \$10.00**

**IA** Instrumental accompanist section

Instruments may include but not limited to (Piano, Guitar, Violin) accompanist to organise own instrumentalist.  
Accompanist **ONLY** will be adjudicated.

**Entry - No Fee**

## **JUVENILE INSTRUMENTAL CHAMPIONSHIP**

12 years and under - Douglas King Memorial Trophy

- IC1** Restricted to players who have won at least one competition in the past 2 years (excluding piano)  
Time Limit: 7 minutes - Winner: \$35

**Entry Fee: \$10.00**

## **JUNIOR INSTRUMENTAL CHAMPIONSHIP**

15 years and under - Heath King Memorial Trophy

- 1C2** Restricted to players who have won at least one competition in the past 2 years (excluding piano)  
Time limit: 10 minutes - Winner: \$50

**Entry Fee: \$10.00**

## **SENIOR INSTRUMENTAL CHAMPIONSHIP**

18 years and under

- IC3** Restricted to players who have won at least one competition in the past 2 years (excluding piano)  
Time limit: 12 minutes - Winner: \$75

**Entry Fee: \$10.00**

# INSTRUMENTAL INFANTS & PRIMARY

## OPEN INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15

OC 4

Gunnedah Shire Band Trophy  
Restricted to players who have won at least one competition in the last 2 years (excluding piano.)  
Time Limit 15 minutes - Winner: \$100

### Amos Family Award

#### Most Promising Instrumentalist

1st Prize - \$70 2nd - \$50 3rd - \$30

- A non specific number of Instrumentalists will be chosen by the Adjudicator to compete for the Most Promising Instrumentalist of Gunnedah Eisteddfod 2026.
- To be eligible, competitors must perform in at least two sections, one of which may be a duet or at the discretion of the adjudicator.
- The chosen piece must be one that has already been performed in this eisteddfod.

## INSTRUMENTAL – INFANTS & PRIMARY

### Instrumental Ensembles Groups

RP1	<b>Recorder/percussion group – Infants</b> Min 6 – Max 60 players Time limit 5 minutes	Entry - No Fee
RP2	<b>Recorder/percussion group – Primary</b> Min 6 – Max 60 players Time Limit 5 minutes	Entry - No Fee
IE1	<b>Instrumental Ensemble – Primary</b> 3 - 6 players. Any Instrumentation 2 pieces Time limit 7 minutes	Entry - No Fee
IE12	<b>Instrumental Ensemble – Primary</b> 2-4 players. Any Instrumentation 2 pieces Time limit 7 minutes	Entry - No Fee
BC	<b>Brass/Concert Band – Primary</b> Min 10 – Max 60 players. Any Instrumentation 2 pieces Time limit 10 minutes	Entry - No Fee

## INSTRUMENTAL – SECONDARY

- SB1**      **Stage Band – Secondary**      **Entry - No Fee**  
Min 10 – Max 60 players. Any Instrumentation 2 pieces.  
Time limit 10 minutes.
- SB2**      **Large Ensemble – Secondary**      **Entry - No Fee**  
Min 10 – Max 60 players. Any Instrumentation 2 pieces.  
Time limit 10 minutes.
- IE2**      **Instrumental Ensemble – Secondary**      **Entry - No Fee**  
3 – 6 players. Any Instrumentation. 2 pieces  
Time Limit 10 min

## OPEN INSTRUMENTAL

- OB1**      **Amos Family Award  
Open Band**      **Entry fee: \$20.00**  
Max 60 players  
Entertainment program  
Time limit 25 minutes  
Winner - \$200, Donated by Amos Family

## ROCK BANDS

- RB1**      **Rock Band – Primary**      **Entry - No Fee**  
Max 10 players  
Time limit 5 minutes
- RB2**      **Rock Band – Secondary Years 7-9**      **Entry - No Fee**  
Max 10 players  
Time limit 6 minutes
- RB3**      **Rock Band – Secondary Years 10 – 12**      **Entry - No Fee**  
Max 10 players  
Time Limit 6 minutes
- T1**      **Teachers Music Section – Non competitive**      **Entry Fee: \$5.00**  
per performing teacher.  
Solo or group entry accepted. Own Choice.



## **GUNNEDAH MUSIC EISTEDDFOD 2026 VOLUNTEERS WANTED**

To ensure the success and continuation of the Gunnedah Music Eisteddfod, we would encourage you to volunteer your services for a few hours over the duration of the Eisteddfod.

*This may take the form of:*

- \* Penciler for the Adjudicator
- \* Door Person to take entry money
- \* Take Music from competitors
- \* Help with certificates
- \* Cook slices or cakes
- \* Make soup

Please feel free to contact Music Convenors:

Trish Studdy 0417063916

Marg Amos 0427421099



## SPEECH & DRAMA GUIDELINES

<b>Eisteddfod Dates</b>	Monday 25th May - Thursday 28th May, 2026	
<b>Entry Closing Date</b>	Thursday 2nd April 2026	
<b>Venues</b>	Town Hall & Civic Theatre	
<b>Adjudicator</b>	Mrs Jill Tucker	
<b>Convenors</b>	Elizabeth Bell	0428 181 733
	Tahlia Morrissey	0450 636 199

### IMPORTANT NOTES FOR 2026

#### ENTRY FEES: INDIVIDUAL ENTRIES: \$5 PER ITEM, DUOS: \$10 PER ITEM

• The Gunnedah Eisteddfod Society strongly believes in the value of performing arts as an invaluable component of formal education and with this in mind, has made the decision to **REMOVE ENTRY FEES FOR 2026** for all group performances entered by schools. This includes the high school 'Speak Off' and Theatre Sports and small group drama (HS1, HS2, HS3, HS4), all primary and whole class and small group plays (DR1, DR2, DR3, DR4, DR5) and the opportunity section - items from multicategory classes and schools for specific purposes (DR6).

• Please note that from 2026, **time limits for all items will be strongly enforced.** Programming to ensure smooth running and adherence to scheduled session times relies strongly on items running to their given times. We appreciate your understanding on this matter.

• New items for 2026 (DR5, HS3, HS4, HS5, HS6, JH7, SH7) will attract prize money of \$20 for first place for individual entries and \$50 for groups.

• The Adjudicator and Convenors will also award up to 3 x \$50 prizes to individual students of any age, who have demonstrated strong commitment and achievement at this year's Eisteddfod.

• It is the responsibility of the parent (or classroom teacher for school groups) to please inform the Gunnedah Eisteddfod Society of any children who do not have media clearance for local newspaper and the Gunnedah Eisteddfod Society's Facebook page. Without this prior communication (preferably via email), possible photo publication will be assumed for all children.

# RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

**(Please read carefully to avoid misunderstandings)**

1. Entries must be completed online and can be accessed at the Gunnedah Eisteddfod website ([www.gunnedaheisteddfod.com.au](http://www.gunnedaheisteddfod.com.au)). In the unlikely event of the cancellation of the Gunnedah Eisteddfod your entry fees will be refunded less your booking and credit card fees.
4. Late entries will be accepted.
5. Copies of own choice pieces (including plays) must be received with entries or by the commencement of the session in which they are to be performed.
6. All entrants perform entirely at their own risk.
7. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
8. Open sections in Speech and Drama are open to entrants 16 years of age and over.
9. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
10. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
11. Unless otherwise stated, only one item may be performed in each section by an entrant.
12. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
13. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
14. No entrant will be allowed to perform the same item in more than one section.
15. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
16. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions and combining sections where the minimum entrant requirements have not been met
17. The committee reserves the right to appoint a substitute adjudicator.
18. An adjudicator's decision is final.

## **RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA**

19. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
20. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
21. Conveners reserve the right to ban video cameras as this is a breach of copyright laws.
22. Please check all pieces set by the Adjudicator as they are not permitted to be used in individual performances.
23. All general enquiries should be addressed to:

The Secretary,  
Gunnedah Eisteddfod Society (Inc),  
PO Box 864,  
Gunnedah NSW 2380  
**0428 434 140**

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### **BIO - MRS JILL TUCKER**



Jill has gained a LTCL with Trinity College and a Dip A.S.C.A with the Australian Speech Communication Association. Along with these qualifications, she has much experience resulting from running her own studio for over 25 years.

Her experience extends to many areas of speech and drama. As well as teaching privately, she prepared both junior and senior choirs for choral speech as well as adjudicated debates and public speaking for the NSW Dept of Education and Training and Rostrum and taught communication and self-confidence classes to adults.

Jill has adjudicated eisteddfods at Leeton, Taree, Orange, Cowra, Goulburn, Wollongong, Wellington, Eisteddfod on the Bay in Melbourne, Maryborough, Narrabri, Shoalhaven and Gaul in Sri Lanka. She is also an Examiner for the Australian Speech & Communication Association.

On a personal level She enjoys involvement with the local School of Arts performing in local productions.



Monday 25th May - Thursday 28th 2026  
Gunnedah Town Hall

## PRESCHOOL - INFANTS SECTION

(All items have a time limit of 2 minutes and 3 minutes for duologues and poems for 2 unless stated)

**PF1 Nursery Rhyme** (Preschool in Costume)

**PF2 Kindergarten Poems for One**

**PF3 Poems for One (Yr 1)**

**PF4 Poems for One (Yr 2)**

**PF5 Infants Australian Poem**

**PF6 Infants Poems for Two Costume optional**

**PF7 Prepared Reading (Years 1 / 2)**

(Reading on page of syllabus)

**PF9 Introduce a book K - 2** (1-2 min)

**(Strictly for students for whom this is their first speech and drama eisteddfod)**

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

**PF10 Drama Section K - 2 - (Individual 3 minutes, Pair 5 minutes)**

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

# YEAR 3 - YEAR 4

(All items have a time limit of 2.5 minutes and 3 minutes for duologues and poems for 2 unless stated)

## JP1 Australian Poem (Yrs 3 / 4)

## JP2 Poems for One (Yr 3)

## JP3 Poems for One (Yr 4)

## JP4 Poems for Two (Yr 3/4) - in costume

## JP5 Original Literature

Examples include:

- Poem
- Story
- Recount

**Must be the entrant's own work (NO AI)**

## JP6 Bible Reading (Yr 3 / 4)

(please find provided bible reading on page of syllabus)

## JP7 Prose Reading (Yr 3 / 4)

(An excerpt (2-3 minutes) from a suitable text of the competitor's own choice)

## JP8 Sight Reading (Yr 3 / 4) (2 minutes approximately)

(competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

## JP9 Indigenous Storytelling (Yr 3 / 4)

Students share a favourite Dreamtime story with the audience. They may do this with or without their own notes or storybook to assist them.

## JP10 Introduce a Book (Yr 3 / 4) (Strictly for students for whom this is their first speech and drama eisteddfod)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

## JP11 Drama Section (Yr 3 / 4) (Individual - 3 minutes, Pair 4 minutes)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

## PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

## PS1 Prepared Speech (Year 3 / 4) (2 minutes 30 seconds)

## PS2 Impromptu Speech (Year 3 / 4) (1 min with 5 minutes preparation time)

# YEAR 5 - YEAR 6

(All items have a time limit of 3 minutes and 4 minutes for duologues and poems for 2 unless stated)

## **SP1 Australian Poem (Yrs 5 / 6)**

## **SP2 Poems for One (Yr 5)**

## **SP3 Poems for One (Yr 6)**

## **SP4 Poems for Two (Yr 5/6) - in costume**

## **SP5 Original Literature**

Examples include:

- Poem
- Story
- Recount

Must be the entrant's own work

## **SP6 Bible Reading (Yr 5 /6)**

(please find provided bible reading on page of syllabus)

## **SP7 Prose Reading (Yr 5 /6)**

**(A 2 minute excerpt from a suitable text of the competitor's own choice)**

## **SP8 Sight Reading (Yr 5 /6)**

2 mins (competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

## **SP9 Indigenous Storytelling**

Students share a favourite Dreamtime story with the audience.

They may do this with or without their own notes or storybook to assist them.

## **SP10 Drama Section (Yr 5 / 6) (Individual - 3 minutes, Pair 5 minutes)**

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

## **PREPARED AND IMPROMPTU SPEAKING**

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

## **PS3 Prepared Speech (Year 5 / 6) 3 minutes**

## **PS4 Impromptu Speech (Year 5 / 6) 2 minutes with 5 minutes preparation time**

**HIGH SCHOOL SECTION** (All items have a time limit of 3 minutes and 4 minutes for duologues unless stated)

## **YEAR 7 - YEAR 9**

### **JH1 Drama**

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

### **JH2 Poems for One**

### **JH3 Australian Poem**

### **JH4 Sight Reading**

### **JH5 Prose Reading**

### **JH6 Indigenous Storytelling (maximum 3 minutes)**

Students share a favourite Dreamtime story with the audience.

They may do this with or without their own notes or storybook to assist them.

### **JH7: Original Literature**

## **YEAR 10 - YEAR 12**

### **SH1 Drama**

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

### **SH2 Poems for One**

### **SH3 Australian Poem**

### **SH4 Sight Reading**

### **SH5 Prose Reading**

### **SH6 Indigenous Storytelling (maximum 3 minutes)**

Students share a favourite Dreamtime story with the audience. They may do this with or without their own notes or storybook to assist them.

### **SH7: Original Literature**

## SCHOOL SECTIONS (HIGH SCHOOL)

**ENTRY - No Fee**

### **HS1 Theatre Sports**

Further details will be forwarded to the local high schools pending entry numbers.

### **HS2 High School Speak Off**

Further details will be forwarded to the local high schools pending entry numbers.

**HS3:** Small Group Drama (3-6 students) Scripted scene (5 minute limit)

**HS4:** Small Group Drama (2-6 students) Original Entry (parody, commentary, podcast style) no script needed (5 minute limit)

**HS5: Prepared Speech (3.5 minutes)**

**HS6: Impromptu Speech (2.5 minutes max with 5 minutes preparation time)**

## SCHOOL SECTIONS (PRIMARY SCHOOL)

**ENTRY - No Fee**

Care should be taken with the quality of choice. The conveners reserve the right to reject choice of play if it is considered unsuitable.

When submitting drama entries teachers must supply the following information:

- a) Performance time (time limits must be strictly observed).**
- b) Copy of the script with a cast list and name of actor playing each part, attached.**

If insufficient entries are received in any one section the conveners reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

**Note: Drama sections will not be split when programmed. Time limits include setting and striking the stage.**

**DR 1 One Act Play - Primary** (over 15 students on the stage) Time limit 30 minutes

**DR 2 One Act Play - Primary** (under 15 students on the stage) Time limit 15 minutes

**DR 3 Group Mime - Primary** (over 15 students on the stage) Time limit 15 minutes

**DR 4 Group Mime - Primary** (under 15 students on the stage) Time limit 7 minutes

**DR 5 Small Group Drama Item** (3-6 students on stage) Time limit 7 minutes

**DR 6 OPPORTUNITY Section**

*Group or solo performance permitted can include any of the speech and drama items outlined in the syllabus. Contact conveners more information or to request specific accommodations.*

# CHORAL SPEECH

**Entry - No Fee**

Choirs are to present two pieces: -

- a) Set Piece,
- b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

## **CS 1 CHORAL SPEECH - School Years 5 and 6**

- (a) TBA
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

## **CS 2 CHORAL SPEECH - School Years 3 and 4**

- (a) TBA
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

## **CS 3 CHORAL SPEECH – School Years 1 and 2**

- (a) TBA
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

## **CS 4 CHORAL SPEECH- Kindergarten (K1 classes allowed if constituted of more than 50% Kinder students)**

- (a) TBA
- (b) Contrasting Own Choice Poem

Time Limit 1 Minute

## **CS 5 CHORAL SPEECH – School with less than 65 pupils**

- (a) TBA
- (b) Contrasting Own Choice Poem

utes

Time limit: 2 min-

## CS I CHORAL SPEECH - School Years 5 and 6

### (a) **Lameroo Blowfly**

We reach Lameroo at noon.  
It's 45 degrees and dead still  
in the hunkered town –  
slightly cooler in the public rest rooms,  
white-tiled and antiseptically clean.

I'm about to turn on a tap when I hear it –  
a solitary blow-fly – faint at first,  
but revving to a grand crescendo,  
seizing the day.

Like any bathroom singer,  
it's loving the acoustics.  
Pitched to a frenzy  
it's everywhere at once,  
ricocheting from walls to ceiling,  
plummeting, spinning, zooming.

It stops for intermission  
while the tap is running,  
snubbing the competition.

I'm about to leave  
when it launches into Act II.

It's a dentist's drill,  
an apprentice buzz-saw,  
a fighter-plane in deadly combat  
with the plane in the mirror,  
a casualty.

**Kate O'Neil**



## CS 2 CHORAL SPEECH - School Years 3 and 4

### (a) **Stuck here forever - Ian Souter**

1st gear,  
                  2nd gear,  
                          3rd gear – NEVER,  
Are we to be stuck in this traffic jam FOREVER!

With,  
Cars slowing and traffic growing,  
Bumpers nudging, hardly budging.  
Stop – start, stop - start, NO OVERTAKING!  
Stop – start, stop – start, CONTINUAL BRAKING!

1st gear,  
                  2nd gear,  
                          3rd gear – NEVER,  
Are we to be stuck in this traffic jam FOREVER!

With,  
Babies crying and others sighing,  
Drivers glaring and horns blaring.  
HONK! HONK! HONK! PEEP! PEEP! PEEP~  
CARS, CARS, CARS like SHEEP, SHEEP, SHEEP!

1st gear,  
                  2nd gear,  
                          3rd gear – NEVER,  
Are we to be stuck in this traffic jam FOREVER!

Engines turning and fumes burning,  
Petrol oxidizing and pollution rising.  
SMOKE! SMOKE! SMOKE! CHOKE! CHOKE! CHOKE!  
A solution to pollution would be a masterstroke.

1st hour,  
                  2nd hour,  
                          3rd hour's gone.

I'LL BE ANOTHER YEAR OLDER BEFORE WE MOVE ON!

## CS 3 CHORAL SPEECH – School Years 1 and 2

### (a) Crab Hunting - Bill Scott

Slime around the ankles,  
slither to the knees  
We go crabbing through  
the mangrove trees.  
Thick black soft mud,  
Oh! Gee! Pooh!  
Knee deep, squish, thud,  
(there goes a shoe).  
Where has Sandra gone?  
Did she trip?  
Here she comes now --  
sludge, pong, drip.  
Here's the path out,  
it's not too far --  
We'll have to hose her down before  
we let her in the car!  
Quick, turn the water on,  
rub, scrub, do.  
See the slush all washing off--  
Stink! Pong! Pooh!



## CS 4 CHORAL SPEECH- Kindergarten

### (a) **Setting the Table - Dulcie Meddows**

I'm learning to set the table.

It's not so hard to do it right.

Fork left. Knife right. Spoon inside knife.

We're having green jelly tonight!

Now put the pepper and the salt

on the table in the middle.

Small plates go left with serviettes.

Setting the table's no big riddle.

Add two candles in candlesticks.

Vase of roses about to burst.

Let's see now...what have I forgotten?

The tablecloth should go on first!!



## CS 5 CHORAL SPEECH – School with less than 65 pupils

### (a) SKELETON HOUSE - Lawrence Smith

Push, push the heavy door

CREE...CREEE.....CREEEEK!

Tip-toe the rotten floor

SQUEE....SQUEE....SQUEEEEEK!

Step across the missing stair

EER.....EEER....EEEERK!

Step Is that something over there?

SWISH...SWISH...SWISH...

Behind the curtain, what is that?

A red-eyed rat, a swooping bat

OOOW...OOOOW.....OOOOOW!

There's something sitting in that chair

SSH... SSSH...SSSSH!

His head is white with cobweb hair

OH!...NO!... SSH!

He starts to speak with clacking jaws

CLACK...CLACK...CLACK!

I grab his leg with all my force

PULL...PULL.....PULL.....PULL..

Just like I'm pulling yours!

## **Year 3 / 4 Bible Reading**

### **Acts 3: 1-10**

Now Peter and John went up together into the temple at the hour of prayer, being the ninth hour.

And a certain man lame from his mother's womb was carried, whom they laid daily at the gate of the temple which is called Beautiful, to ask alms of them that entered into the temple.

Who seeing Peter and John about to go into the temple asked an alms.

And Peter, fastening his eyes upon him with John, said, Look on us.

And he gave heed unto them, expecting to receive something of them.

Then Peter said, Silver and gold have I none; but such as I have give I thee: In the name of Jesus Christ of Nazareth rise up and walk.

And he took him by the right hand, and lifted him up: and immediately his feet and ankle bones received strength.

And he leaping up stood, and walked, and entered with them into the temple, walking, and leaping, and praising God.

And all the people saw him walking and praising God:

And they knew that it was he which sat for alms at the Beautiful gate of the temple: and they were filled with wonder and amazement at that which had happened unto him.

## **Year 5 / 6 Bible Reading**

### **Exodus 2:1-10**

And there went a man of the house of Levi, and took to wife a daughter of Levi.

And the woman conceived, and bare a son: and when she saw him that he was a goodly child, she hid him three months.

And when she could not longer hide him, she took for him an ark of bulrushes, and daubed it with slime and with pitch, and put the child therein; and she laid it in the flags by the river's brink.

And his sister stood afar off, to wit what would be done to him.

And the daughter of Pharaoh came down to wash herself at the river; and her maidens walked along by the river's side; and when she saw the ark among the flags, she sent her maid to fetch it.

And when she had opened it, she saw the child: and, behold, the babe wept. And she had compassion on him, and said, This is one of the Hebrews' children.

Then said his sister to Pharaoh's daughter, Shall I go and call to thee a nurse of the Hebrew women, that she may nurse the child for thee?

And Pharaoh's daughter said to her, Go. And the maid went and called the child's mother.

And Pharaoh's daughter said unto her, Take this child away, and nurse it for me, and I will give thee thy wages. And the woman took the child, and nursed it.

And the child grew, and she brought him unto Pharaoh's daughter, and he became her son. And she called his name Moses: and she said, Because I drew him out of the water.

## **Year 1 / 2 Prepared Reading - Please choose from the following two.**

### **A reading from Being Bad for the Babysitter by Richard Tulloch**

The babysitter who came that night to look after Jane was a new one that Jane didn't know. She'd never been to Jane's house before. Her name was Cathy.

Cathy wore glasses and a yellow jumper and carried a thick library book.

"Be good for Cathy, Jane," said Jane's mother as she went out the door. But Jane just pulled her grumpiest face and said nothing.

That was because Jane was making up a plan to be very, very, naughty.

And as soon as her mother's car was out of the driveway and round the corner, Jane began being really, really bad.

She waited in bed until Cathy was just sitting down in her chair to read her book.

"Cathy!" called Jane.

"What is it?" asked Cathy.

"I'm thirsty." said Jane.

"Oh, said Cathy.

So Cathy went and got Jane a drink of water.

"Water!" said Jane. "Yuk!" And she spilled the water on the floor and pretended it was an accident.

### **Max & Millie**

Max and Millie are friends. When Max stays at Millie's house, in the morning they like to dress up.

"I'm a lovely princess," says Millie, "and I can do princess dancing too."

"I'm a builder," says Max. "I go 'bang, bang, bang' all day."

"Time to get dressed!" calls Millie's daddy. "Shall I help you?"

"N-o-o-o-o! I can do it!" says Millie.

"I can do it too!" says Max.

Max and Millie can dress themselves. Can you get dressed too?



## GUNNEDAH EISTEDDFOD SOCIETY

Thank you for supporting the Gunnedah Eisteddfod in the past and as part of its 74 year history.

### SPONSORS:

The role of the Gunnedah Eisteddfod is invaluable in developing performance skills, self confidence and the art of working in groups. We, the Gunnedah Eisteddfod Society, are delighted to offer this platform and opportunities for our community members. As a not for profit organisation, we rely on volunteers and supporters to maintain the high standard and high regard of the Gunnedah Eisteddfod.

If you individually, or your business would like to sponsor a section in our Speech & Drama, Music and Dance Eisteddfods, or would like to contribute a donation towards the extensive costs involved in running an Eisteddfod, we would be most grateful.

You can do this by making a Direct Deposit into our Gunnedah Eisteddfod account, clearly referencing who is making the donation. Please contact convenors to indicate if the donation is for a specific section or for general running costs. Many thanks for your generosity.

Bank details for Gunnedah Eisteddfod Society are:

BSB: 082 – 628 NAB

A/c: 921018416

## GUNNEDAH MUSIC EISTEDDFOD 2026 VOLUNTEERS WANTED

To ensure the success and continuation of the Gunnedah Music Eisteddfod, we would encourage you to volunteer your services for a few hours over the duration of the Eisteddfod.

*This may take the form of:*

- \* Penciler for the Adjudicator
- \* Door Person to take entry money
- \* Take Music from competitors
- \* Help with certificates
- \* Cook slices or cakes
- \* Make soup

Please feel free to contact :

Music Convenors: Trish Studdy 0417 063 916  
Marg Amos 0427 421 099

Speech & Drama Convenors: Lizzy Bell (Convenor) 0428 181 733  
Tahlia Morrissey (Assistant) 0450 636 199

Dance Convenors: Erin Walton

