

GUNNEDAH EISTEDDFOD SOCIETY (INC)

72nd GUNNEDAH EISTEDDFOD



2024 SYLLABUS

Music Eisteddfod:

Wednesday 22nd May - Saturday 25th May 2024

Most Promising Awards:

Saturday 25th May 2024

Speech & Drama Eisteddfod

Monday 27th May - Thursday 30th May 2024

2024 ENTRY FEE:

\$5.00 Session • **\$10.00** Day Pass • **\$30.00** Music Eisteddfod Pass

ENTRY CLOSING DATE Friday 12th April 2024

COMMITTEE:

President:	Mrs Meryl Hennessy
Vice President:	Mrs Marg Amos / Leonie Harley
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Lyn Pengilly
Public Officer:	Mrs Meryl Hennessy

CONVENERS:

Speech and Drama:	Mrs Lizzy Bell [Convenor]	0428 181 733
	Ms Tahlia Morrissey [Assistant]	0450 636 199
Music:	Mrs Patricia Studdy	0417 063 916
	Mrs Marg Amos	0427 421 099

ADJUDICATORS:

Music:	Mrs Liz Vierboom
Speech & Drama:	Dr Paul March
Postal Address:	Gunnedah Eisteddfod Society Inc. PO Box 372 Gunnedah NSW 2380
Email:	gunnedaheisteddfod@gmail.com
Bank Details:	A/c Name: Gunnedah Eisteddfod Society BSB: 062 551 A/C: 00900338
Web:	https://gunnedaheisteddfod.com.au
Facebook:	Gunnedah Eisteddfod Society



SPEECH & DRAMA GUIDELINES

Eisteddfod Dates	Monday 27th May - Thursday 30th May 2024	
Entry Closing Date	Friday 12th April 2024	
Venues	Town Hall & Civic Theatre	
Adjudicator	Dr Paul March	
Convenors	Elizabeth Bell	0428181733
	Tahlia Morrissey	0450636199

The Gunnedah Eisteddfod Society will not be responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. This issue should be between the school and their chosen photographer.

- Any individual performer with photography issues should inform the convenors at the session in which they are performing.

REMINDER

- Please check all pieces set by the Adjudicator as they are not allowed to be used in individual performances.



RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

(Please read carefully to avoid misunderstandings)

1. Entries must be completed online and can be accessed at the Gunnedah Eisteddfod website (www.gunnedaheisteddfod.com.au). In the unlikely event of the cancellation of the Gunnedah Eisteddfod your entry fees will be refunded less your booking and credit card fees.
4. Late entries will **NOT** be accepted
5. Copies of own choice pieces (including plays) must be received with entries or by the commencement of the session in which they are to be performed.
6. All entrants perform entirely at their own risk.
7. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
8. Open sections in Speech and Drama are open to entrants 16 years of age and over.
9. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
10. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
11. Unless otherwise stated, only one item may be performed in each section by an entrant.
12. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
13. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
14. No entrant will be allowed to perform the same item in more than one section.
15. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
16. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions and combining sections where the minimum entrant requirements have not been met
17. The committee reserves the right to appoint a substitute adjudicator.
18. An adjudicator's decision is final.

RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

19. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
20. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
21. Conveners reserve the right to ban video cameras as this is a breach of copyright laws.
22. All general enquiries should be addressed to:

The Secretary,
Gunnedah Eisteddfod Society (Inc),
PO Box 372,
Gunnedah NSW 2380
0428 434 140





SPEECH & DRAMA

Monday 27th May - Thursday 30th 2024
Gunnedah Town Hall

PRESCHOOL AND INFANTS SECTION

(All items have a time limit of 2 minutes and 3 minutes for duologues and poems for 2 unless stated)

PF1 Nursery Rhyme (Preschool in Costume)

PF2 Kindergarten Poems for One

PF3 Poems for One (Yr 1)

PF4 Poems for One (Yr 2)

PF5 Infants Australian Poem

PF6 Infants Poems for Two Costume optional

PF7 Prepared Reading (Years 1 & 2)

(Reading on page 36 of syllabus)

PF8 Prepared Reading (Year 2)

(Reading on page 36 of syllabus)

PF9 Introduce a book K - 2 (1-2 min)

(Restricted to students for whom this is their first speech and drama eisteddfod.)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

PF10 Drama Section K - 2

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

YEARS 3 AND 4 SECTION

(All items have a time limit of 2.5 minutes and 3 minutes for duologues and poems for 2 unless stated)

JP1 Australian Poem (Yrs 3 / 4)

JP2 Poems for One (Yr 3)

JP3 Poems for One (Yr 4)

JP4 Poems for Two (Yr 3/4) - in costume

JP5 Original Literature (Must be the entrant's own work)

Examples include:

- Poem
- Story
- Recount

JP6 Bible Reading (Yr 3 / 4)

(please find provided bible reading on page 35 of syllabus)

JP7 Prose Reading (Yr 3 / 4)

(An excerpt (2-3 minutes) from a suitable text of the competitor's own choice)

JP8 Sight Reading (Yr 3 / 4) (2 minutes approximately)

(competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

JP9 Indigenous Storytelling (Yr 3 / 4)

Students share a favourite Dreamtime story with the audience. They may do this with or without their own notes or storybook to assist them.

JP10 Introduce a Book (Restricted to students for whom this is their first speech and drama eisteddfod.

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

JP11 Drama Section (Yr 3 / 4)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

PS1 Prepared Speech (Year 3 / 4) (2 minutes 30 seconds)

PS2 Impromptu Speech (Year 3 / 4) (1 min with 5 minutes preparation time)

YEARS 5 AND 6 SECTION

(All items have a time limit of 3 minutes and 4 minutes for duologues and poems for 2 unless stated)

SP1 Australian Poem (Yrs 5 / 6)

SP2 Poems for One (Yr 5)

SP3 Poems for One (Yr 6)

SP4 Poems for Two (Yr 5/6) - in costume

SP5 Original Literature (Must be the entrant's own work)

Examples include:

- Poem
- Story
- Recount

SP6 Bible Reading (Yr 5 /6)

(please find provided bible reading on page 35 of syllabus)

SP7 Prose Reading (Yr 5 /6)

(A 2 minute excerpt from a suitable text of the competitor's own choice)

SP8 Sight Reading (Yr 5 /6)

2 mins (competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

SP9 Indigenous Storytelling

Students share a favourite Dreamtime story with the audience.

They may do this with or without their own notes or storybook to assist them.

SP10 Drama Section (Yr 5 / 6)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation
- Original Script

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

PS3 Prepared Speech (Year 5 / 6)

PS4 Impromptu Speech (Year 5 / 6) with 3 minutes preparation time

YEARS 7 AND 9 SECTION

High School Section (All items have a time limit of 3 minutes and 4 minutes for duologues unless stated)

JH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

JH2 Poems for One

JH3 Australian Poem

JH4 Sight Reading

JH5 Prose Reading

YEARS 10 AND 12 SECTION

MH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

MH2 Poems for One

MH3 Australian Poem

MH4 Sight Reading

MH5 Prose Reading

Group or solo performance permitted can include any of the speech and drama items outlined in the syllabus. Contact conveners more information or to request specific accommodations.

YEARS 10 AND 12 SECTION

SH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

SH2 Poems for One

SH3 Australian Poem

SH4 Sight Reading

SH5 Prose Reading

SPECIAL EISTEDDFOD EVENT: HIGH SCHOOL SPEAK OFF

HS1 Theatre Sports

Further details will be forwarded to the local high schools pending entry numbers.

HS2 High School Speak Off

Further details will be forwarded to the local high schools pending entry numbers.

SCHOOL SECTIONS

Care should be taken with the quality of choice. The conveners reserve the right to reject choice of play if it is considered unsuitable.

When submitting drama entries teachers must supply the following information:

- a) Performance time (time limits must be strictly observed).
- b) Copy of the script with a cast list and name of actor playing each part, attached.

If insufficient entries are received in any one section the conveners reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

Note: Drama sections will not be split when programmed. Time limits include setting and striking the stage.

DR 1 One Act Play - Primary (over 15 students on the stage) Time limit 30 minutes

DR 2 Large Group Mime Primary (over 15 students on the stage) Time limit 15 minutes

DR 3 Small Group Mime or Play (over 15 students on the stage) Time limit 15 minutes

DR 4 Group Mime - Primary (under 15 students on the stage) Time limit 7 minutes

DR5 OPPORTUNITY Section

CHORAL SPEECH

Entry Fee \$10.00

Choirs are to present two pieces: -

- a) Set Piece,
- b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

CS 1 CHORAL SPEECH - School Years 5 and 6

- (a) The Clock-Maker's Shop by Katherine Blowen
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 2 CHORAL SPEECH - School Years 3 and 4

- (a) Kook-Kook-Kookaburra by Lyn Hurry
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 3 CHORAL SPEECH – School Years 1 and 2

- (a) Something's Burning by Lyn Hurry
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 4 CHORAL SPEECH- Kindergarten

- (a) Magic Word by Martin Gardner
- (b) Contrasting Own Choice Poem

Time Limit 1 Minute

CS 5 CHORAL SPEECH – School with less than 65 pupils

- (a) Mr Nobody by Anonymous
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS I CHORAL SPEECH - School Years 5 and 6

(a) The Clock-Maker's Shop by Katherine Blowen

Tick-tock! Tick-tock!
Listen to the clocks in the clock-makers shop.
Clocks with faces round and bright
Illuminated hands show the time at night.

Tick-tock! Tick-tock!
Listen to the clocks in the clock-maker's shop.

Grandfather clock has pride of place,
He has such a fat jolly face!
Grandfather clock is big and strong,
He strikes on the hour - Dong! Dong! Dong!
Tick-tock! Tick-tock!
Listen to the clocks in the clock-maker's shop.

Tiny watches, tick-tick-tick,
Telling the time, quick be quick!
Tick-tick! Tick-tick-tick!

Clocks on the wall, look at them do,
Hear them all say - Cuckoo! Cuckoo!
Pendulums swing as hands go round,
The clock-maker works to the syncopated sound.
Tick-tick-tick!
Tick-tock! Tick-tock!
Dong! Dong! Dong!
Clocks! Clocks! CLOCKS!
Cuckoo! Cuckoo! Cuckoo!
Tick-tock! Tick-tock! Tick-tock

CS 2 CHORAL SPEECH - School Years 3 and 4

(a) Kook-Kook-Kookaburra by Lyn Hurry

KOOK-KOOK-KOOKABURRA

Kook-Kook, Kuk-Kuk,
Kook-a-burra-burra,
Look-look, laugh-laugh
at your human brother.

See, see! Snake, snake!
Sliding through the grasses.
Sit, sit! Wait, wait!
Eyes like tele-glasses.

Swoop down! Grab it!
Fly back to the branches.
Bang, bang! Dead, dead!
Snake no longer dances.

King-king fisher
by the billa-bong-bong.
Dive in! Bombing!
Fish not swimming. All gone!

Kook-Kook, Kuk-Kuk,
Kook-a-burra-burra.
Look-look, laugh-laugh
at your human brother.

CS 3 CHORAL SPEECH – School Years 1 and 2

(a) Something's Burning by Lyn Hurry

SOMETHING'S BURNING

Something's burning - in the oven.
Can't you smell it? Sniff, sniff, snort!
Is it casserole or pudding,
or the lamb that Mum just bought?

Something's burning - in the workshop.
Can't you smell it? Sniff, sniff, pong!
Dad is out there trying to fix things.
I can tell it's going wrong.

Something's burning - in the backyard.
Can't you smell it? I can't breathe!
Garden rubbish in a bonfire;
rubber tyres with the leaves.

Something's burning - on the 'barbie'.
Can't you smell it? Yummy yum!
Sausages and steak for dinner;
neighbours and their dogs all come.

Something's burning - in the lounge room.
This will make your nostrils shake!
Candles glowing - more than seven
on my lovely birthday cake!

CS 4 CHORAL SPEECH- Kindergarten

(a) Magic Word by Martin Gardner

"More jam," said Rosie to her Mum.
"I want more jam," said she.
But no one heard
The Magic Word.
Mum took a sip of tea.

"The jam! The jam! The jam!" she cried.
Her voice rang loud and clear.
"I'd like to spread it on my bread."
But no one seemed to hear.

"Please pass the jam," Rose said at last.
Now *that's* the thing to say.
When mother heard
The Magic Word
She passed it right away.



CS 5 CHORAL SPEECH – School with less than 65 pupils

(a) In the Dark by Annette Kossaris

In the Dark

I'm not afraid of the dark!
I'm not a little kid!
I'm big and brave and all grown up,
I told them so. I did!

There's nothing to be scared about,
The dark is just ... What's that! ...
Is anybody there? ... Please ...
Oh, it's just the cat!

I wasn't really frightened,
You see, I just pretended.
Night time doesn't last so long,
In the morning it is ended.

I'll pull the blankets up and ... Oh!
A light ... flashed ... on the ... porch!
I'd go and see just what it is
If I only had a torch.

I'm ... not afraid ... of the ... dark,
I'm not a child of two.
I ... know ... I'm ... not ... af-f-ffraid.
MUM!!!!!! Can I come in with you?

Year 3 / 4 Bible Reading

Luke 18:35-42 New International Version

A Blind Beggar Receives His Sight

35 As Jesus approached Jericho, a blind man was sitting by the roadside begging. 36 When he heard the crowd going by, he asked what was happening. 37 They told him, "Jesus of Nazareth is passing by."

38 He called out, "Jesus, Son of David, have mercy on me!"

39 Those who led the way rebuked him and told him to be quiet, but he shouted all the more, "Son of David, have mercy on me!"

40 Jesus stopped and ordered the man to be brought to him. When he came near, Jesus asked him, 41 "What do you want me to do for you?"

"Lord, I want to see," he replied.

42 Jesus said to him, "Receive your sight; your faith has healed you."

Year 5 / 6 Bible Reading

Luke 2:41-52 New International Version

The Boy Jesus at the Temple

41 Every year Jesus' parents went to Jerusalem for the Festival of the Passover. 42 When he was twelve years old, they went up to the festival, according to the custom. 43 After the festival was over, while his parents were returning home, the boy Jesus stayed behind in Jerusalem, but they were unaware of it. 44 Thinking he was in their company, they traveled on for a day. Then they began looking for him among their relatives and friends. 45 When they did not find him, they went back to Jerusalem to look for him. 46 After three days they found him in the temple courts, sitting among the teachers, listening to them and asking them questions. 47 Everyone who heard him was amazed at his understanding and his answers. 48 When his parents saw him, they were astonished. His mother said to him, "Son, why have you treated us like this? Your father and I have been anxiously searching for you."

49 "Why were you searching for me?" he asked. "Didn't you know I had to be in my Father's house?"^[a] 50 But they did not understand what he was saying to them.

51 Then he went down to Nazareth with them and was obedient to them. But his mother treasured all these things in her heart. 52 And Jesus grew in wisdom and stature, and in favor with God and man.

Year 1 Prepared Reading

Extract from 'TOY STORY 2' (Not subject to copyright) Leslie Goldman

Buzz took Woody's arm. "Woody, you're in danger here. We need to leave now."

"Al's selling you to a toy museum, in Japan!" said Rex.

"I know, it's okay," said Woody, pulling away. "I actually want to go."

"What? Are you crazy?" asked Mr Potato Head.

"The thing is," explained Woody, "I'm a rare Sheriff Woody doll, and these guys are my Roundup Gang." He motioned to Jessie, Bullseye, and Prospector, who waved.

"What are you talking about?" asked Mr Potato Head.

"*Woody's Roundup!*" It's this great old TV show, and I was the star! "

Wood clicked the remote and the TV and VCR turned on with the show playing in the middle of an episode.

"See, now look ... Look at me! See, that, me!" said Woody.

Year 2 Prepared Reading

A Selection from "Fantastic Mr. Fox" Roald Dahl

Mr. Fox crept a little further out of the hole.....then further still. He was almost right out in the open now. He took a last careful look around. The wood was murky and very still. Somewhere in the sky the moon was shining. Just then, his sharp night-eyes caught a glint of something bright behind a tree not far away. It was a small speck of silver moonlight shining on a polished surface. Mr. Fox lay still, watching it. What on earth was it? Now it was moving. It was coming up and up.....*Great heavens! It was the barrel of a gun!*

Quick as a whip, Mr. Fox jumped back into his hole and at that same instant the entire wood seemed to explode around him. *Bang-bang! Bang-bang! Bang-bang!*

The smoke from the three guns floated upward in the night air. Boggis and Bunce and Bean came out from behind their trees and walked towards the hole.

"Did we get him?" said Bean.

One of them shone a flashlight on the hole, and there on the ground, in the circle of light, half in and half out of the hole, lay the poor tattered blood-stained remains of....a fox's tail.

Bean picked it up. "We got the tail but we missed the fox," he said, tossing the thing away. "Dang and blast!" said Boggis. "We shot too late. We should have let fly the moment he poked his head out!"



GUNNEDAH EISTEDDFOD SOCIETY

Thank you for supporting the Gunnedah Eisteddfod in the past and as part of its 72 year history.

SPONSORS:

If you individually, or your business would like to sponsor a section in our Speech & Drama or Music Eisteddfods, or would like to contribute a donation towards the extensive costs involved in running an Eisteddfod, we would be most grateful.

You can do this by making a Direct Deposit into our Gunnedah Eisteddfod account, clearly referencing who is making the donation. Please contact convenors to indicate if the donation is for a specific section or for general running costs. Many thanks for your generosity.

Bank details for Gunnedah Eisteddfod Society are:

BSB: 082 – 628 NAB

A/c: 921018416

