

GUNNEDAH EISTEDDFOD SOCIETY (INC)

72nd GUNNEDAH EISTEDDFOD



2024 SYLLABUS

Music Eisteddfod:

Wednesday 22nd May - Saturday 25th May 2024

Most Promising Awards:

Saturday 25th May 2024

Speech & Drama Eisteddfod

Monday 27th May - Thursday 30th May 2024

2024 ENTRY FEE:

\$5.00 Session • **\$10.00** Day Pass • **\$30.00** Music Eisteddfod Pass

ENTRY CLOSING DATE Friday 12th April 2024

COMMITTEE:

President:	Mrs Meryl Hennessy
Vice President:	Mrs Marg Amos / Leonie Harley
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Lyn Pengilly
Public Officer:	Mrs Meryl Hennessy

CONVENERS:

Speech and Drama:	Mrs Lizzy Bell [Convenor]	0428 181 733
	Ms Tahlia Morrissey [Assistant]	0450 636 199
Music:	Mrs Patricia Studdy	0417 063 916
	Mrs Marg Amos	0427 421 099

ADJUDICATORS:

Music:	Mrs Liz Vierboom
Speech & Drama:	Dr Paul March
Postal Address:	Gunnedah Eisteddfod Society Inc. PO Box 372 Gunnedah NSW 2380
Email:	gunnedaheisteddfod@gmail.com
Bank Details:	A/c Name: Gunnedah Eisteddfod Society BSB: 062 551 A/C: 00900338
Web:	https://gunnedaheisteddfod.com.au
Facebook:	Gunnedah Eisteddfod Society

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

COVID 19:

The Gunnedah Eisteddfod Committee reserves the right to implement current or latest Covid-19 regulations. Attendees will be required to follow the guidelines in accordance with NSW Health.

IMPORTANT INFORMATION FOR TEACHERS AND PARENTS:

At the Gunnedah Eisteddfod a high standard of decorum is expected from all entrants, spectators and participants.

Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, unsuitable attire, inappropriate song themes and adult costuming are considered not appropriate for an Eisteddfod. Penalty [including disqualification] is at the discretion of the Adjudicator, Convenors or Committee.

MEDIA:

Entrants should be aware that members of local media outlets will be in attendance during this event and that sections may be recorded and images taken for local news media. The Gunnedah Eisteddfod Society is **NOT** responsible for the photography of any entrant who is performing in the Gunnedah Eisteddfod.

If a non-publication order is in place for an individual performer, the convenors should be informed at the commencement of the session in which they are performing.

GENERAL - ENTRIES:

1. Entries must be completed online & can be accessed at the Gunnedah Eisteddfod website www.gunnedaheisteddfod.com.au.
In the event of the cancellation of the Gunnedah Eisteddfod your entry fee will be reimbursed less your booking fee and credit card fees.
2. Entries close Friday, 12th April, 2024.
Late entries will **NOT** be accepted.
No extension of time will be granted.
No phone entries will be accepted.
3. No entry will be programmed without an entry fee.

GENERAL:

The email address for the Gunnedah Eisteddfod Society is gunnedaheisteddfod@gmail.com

1. All entrants perform at their own risk.
2. The committee reserves the right to cancel any sections in which it considers there to be insufficient entries. Entrants will receive notice of any cancellations.
3. The committee reserves the right to combine sections if very small entries are received in one or both sections. Entrants will be notified.

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

4. The award of first prize or any prize, is at the discretion of the adjudicator. In sections where there is only one entrant, a prize is awarded only if the mark exceeds 80/100.
5. Entrants may perform one item only in any section, except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios & groups.
6. An entrant may not repeat any item in which they have won first prize in any previous Gunnedah Eisteddfod.
7. No entrant will be allowed to perform the same item in more than one section except where specified eg Music - Open Choral Ensemble.
8. Parents, visitors and friends are required to pay entry into the hall for each session.
9. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator, in consultation with the Convenors.
10. No entrant will be heard out of section. Section Finalists must perform at the timetabled Finals.
11. The Committee reserves the right to appoint a substitute adjudicator if necessary.
12. The adjudicator's decision is final.
Any protest or objection shall be lodged in writing, with the relevant convenor within thirty [30] minutes of the cause, including a fee of \$50 which is refundable if protest is upheld.
13. Adjudication Reports will be available within fifteen [15] minutes after the conclusion of the adjudication announcement. Their collection is the responsibility of the entrant.
14. The Committee reserves the right to amend the programme at any time by varying the order of entrants and/or section at any session.
15. The doors to the hall will be closed during an item. Please refrain from entering or exiting a performance venue during an item or moving around the hall during a performance.
16. Entrants should be present for the entire session in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
17. Programs will be available for viewing on the Gunnedah Eisteddfod Society website. Programs will be emailed free of charge.

GENERAL RULES and CONDITIONS OF ENTRY

MUSIC and SPEECH & DRAMA

AGE BASED FACTORS:

18. Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
19. Competitors may only compete in an age group that is one above their age, unless specified.

STAGING:

20. The stage area will not be available for rehearsal during the Eisteddfod.
21. Props should be kept to a minimum.

MUSIC – GENERAL:

22. Instruments must be warmed up outside the hall prior to the commencement of your section.
23. Music must be registered with the Music Secretaries prior to the commencement of the relevant session [not your section.] Entrants not registering music in the correct format and in good time, may forfeit any placing and may be eligible for adjudicator's comments only. There is a minimum requirement of melody line and words for vocal sections.
24. No entrant will be permitted to compete in any solo section, unless their name appears on the program, unless due to an organisational error.
25. All Music is Own Choice.
26. All competitors are entitled to perform in the Open Sections if the level of performance is at a high standard.
27. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
28. 85 decibel noise limits must be observed, to avoid discomfort to the audience.
29. Strict adherence to choir and ensemble numbers must be observed.
30. Competitors may compete in the age group that is one above their age. However entrants are also entitled to compete in Open Age sections, if the entrant performs at a high standard.

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

31. **Gunnedah Eisteddfod Music Awards:**

A non-specific number of primary or secondary vocalists, pianists or instrumentalists will be chosen by the adjudicator, to participate in special Finals for the purpose of finding the Most Promising primary or secondary vocalist, pianist or instrumentalist for the 2024 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any two sections, which may include a duet. Selected Finalists MUST be available to perform at the programmed Final. NO microphone is to be used in the Vocal Final.

MUSIC – COPYRIGHT REGULATIONS:

All entrants, accompanists and music teachers please note.

The Australasian Mechanical Copyright Owners Society Ltd. [AMCOS] which is administered by Australasian Performing Rights Association Ltd [APRA] has issued strict regulations covering the use of music by performers and accompanists at the Eisteddfod. The Gunnedah Eisteddfod will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

32. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Eisteddfod the Society must forward it to AMCOS for verification and disposal.
33. The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from the entrant performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. The presentation of the music in the correct format is the responsibility of the entrant.
34. Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
35. If an entrant is using CD/USB, please ensure that you have a back-up copy. It is advisable to supply your own player/device that your music is compatible with. Alternatively, it is the entrants or teachers responsibility to make arrangements to practice on the Town Hall sound system equipment.
36. If an Accompanist is required, entrants must organise their own Accompanist at least one month prior to the performance date, to ensure the best possible performance outcome for both entrant and Accompanist.
37. Accompanist fees are to be negotiated between the entrant and Accompanist. If there is a problem, please contact the relevant Convenor.
38. Adjudicator's Music must be a clear photocopy, clearly marked with the title and composer's name. Music should be tagged with the section number and entrant's number. All music copies presented to the Adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.



MUSIC

Wednesday 22nd May - Saturday 25th May 2024
Gunnedah Town Hall

- | | | |
|-----------|--|--|
| C1 | OPEN CHORAL ENSEMBLE/CHOIR
1st Prize - \$250, 2nd Prize - \$100
Minimum of 5 performers.
a) Any two or more-part song
b) Any contrasting song—2 or more parts
Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2024 school's day program. | Entry Fee: \$40.00 |
| C2 | Open Trio or Quartet
3 or 4 voices in 3- or 4-part harmony. | Entry Fee: \$15.00
1st Prize - \$50.00 |
| C3 | Open Vocal Ensemble
Any combination 5 to 9 voices | Entry Fee \$20.00
1st Prize - \$100.00 |
| C4 | Open Musical Entertainment
One song only.
Maximum 60 performers. | Entry Fee: \$20.00
1st prize: \$100.00 |

CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

- C6 School Choir/Organisation -** **Entry \$35.00**
Secondary Minimum 10 performers
Prize \$100.00
a) Any two or more-part song
b) Contrasting song
- C7 Secondary Musical Theatre / Contemporary performance** **Entry Fee: \$25.00**
Minimum 6 performers.
Vocal, instrumental or combination.
- C8 Vocal Ensemble - Years 10 - 11 - 12** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more-part song
- C9 Vocal Ensembles - Years 7 - 8 - 9** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more- part song

CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

- C10 School Choir/Organisation – Primary** **Entry Fee: \$35.00**
Schools may choose to enter up to 2 choirs in this section but students may only represent their school in one choir.
Minimum 10 performers – Maximum 75
No recorded vocal accompaniment
a) Two or more-part song
b) Contrasting song
\$100.00 prize money
- C11 Small School Choir - Less than 65 enrolled students** **Entry Fee: \$20.00**
1 song - free choice Maximum 65 performers.
Backing track with no vocal line allowed as accompaniment
- C12 Small Schools Musical Entertainment – Less than 65 students** **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component Minimum 6 –maximum 65 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C13 Musical Entertainment – Primary **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component
Minimum 10 – maximum 75 performers. Costume’s and/or hand-held props
optional - please keep to a manageable size. Time limit 6 minutes - Includes
set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C14 Interpretive Performance **Entry Fee: \$20.00**
Primary Interpretive performance by a group/class of students.
Maximum 75 students.
May include Sign Language, Movement, Vocals, Instrumentation or a
combination of these.
BACKING TRACK MAY INCLUDE VOCALS.

CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus

C15 Infants School Choir/Organisation **Entry Fee: \$35.00**
Minimum 10 – Maximum 75 performers - Two Contrasting Songs
NO RECORDED VOCAL ACCOMPANIMENT **\$100.00 Prize money**

C16 Infants Musical Entertainment **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
Maximum 75 performers. Costumes and/or hand-held props optional -
please keep to a manageable size.
Time limit 6 minutes - (Includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT

C17 Musical Entertainment - Preschool **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component by the
competitors. Maximum 75 performers Costumes and/or hand-held
props optional - please keep to a manageable size.
Time limit 6 minutes - (includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCALS

C 8 Nursery Rhyme Section – Preschool **Entry Fee: \$20.00**
Maximum 75 Performers.
Vocal, Instrumental or combination
NO RECORDED VOCAL ACCOMPANIMENT

C19 Infants/Primary Ensemble

Entry Fee: \$20.00

Minimum 4 – maximum 10 performers.

Vocal, Instrumental or combination.

BACKING TRACK WITH VOCALS PERMITTED

C20 Heath King Memorial Award – OPPORTUNITY Section

Entry Fee: \$10.00

Group or solo performance

Singing, Instrument playing, Dancing or a combination of these.

BACKING TRACK WITH VOCALS PERMITTED

DEFINITIONS FOR VOCAL SECTIONS

Vocal Solo – Art Song (Secondary only) A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert -Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb Stanford - Head - Quilter.

Sacred Solo - A song of serious religious origin or purpose, including Negro Spirituals.

Folk Song - Traditional A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film

A song that was originally composed for a Stage Show – Musical, Rock Opera or Vaudeville Show. Costumes and/or props optional.

Popular Song

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc

VOCALS

VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Most Promising Vocal Award – Secondary

Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected finalists MUST be available to perform at the programmed final.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V2	Vocal Solo (Years 7 to 12 or under 19yrs)	Entry \$8.00
V3	Popular Solo (Years 7 to 12 or under 19yrs) A microphone will be available for optional use.	Entry \$8.00
V4	Folk/Sacred Song Solo (Years 7 to 12 or under 19yrs)	Entry \$8.00
V5	Vocal Solo -song by Australian Composer [not a pop song]. (Years 7 to 12 or under 19yrs)	Entry \$8.00
V6	Song from Stage Show or Film (Years 7 to 12 or under 19yrs) Movement - Costume - Props – optional	Entry \$8.00
V7	Vocal Duet (Secondary) Song in Unison (Melody only)	Entry \$12.00
V8	Vocal Duet (Open) Song to be sung mostly in 2 parts [not in unison]	Entry \$12.00
V9	Popular Vocal Solo - Open	Entry \$8.00
V10	Song from Stage, Show or Film – Open	Entry \$8.00

SPECIAL HSC SECTION

HSC1 for students preparing for the HSC music exam

Entry \$15.00

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

Time limit - 15 minutes for performances and evaluation.

FAMILY/SIBLING:

FSD1 Family/Sibling Duet – All ages.

Entry \$12.00

Vocal, Instrumental or combination of these.

FMY1 Family entertainment Section

Entry \$20.00

Min. 3-max 6 performers

Performers must be related (first cousins allowed)

Vocal, Instrumental, movement & Costume encouraged.

Backing track allowed with No vocals.

COVID 19: With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.



VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Most Promising Vocalist Award - Primary

Prize 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected Finalists MUST be available to perform at the programmed Final.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V11	Vocal Solo - Primary Own Choice Movement optional - costume not required	Entry \$8.00
V12	Vocal Solo - Infants Own choice Movement optional - costume not required	Entry \$8.00
V13	Vocal Solo - Song by Australian Composer- Primary Any Choice.	Entry \$8.00
V14	Vocal Solo - Song in Costume - Primary Movement and props optional	Entry \$8.00
V15	Vocal Solo - Song in Costume – Infants Movement and props optional	Entry \$8.00
V16	Popular Vocal Solo - Primary A microphone will be available	Entry \$8.00
V17	Nursery Rhyme Solo – Infants & Pre School	Entry \$8.00
V18	Vocal Duet – Primary Song in unison [Melody only]	Entry \$12.00

PIANOFORTE SECTIONS

Heath Family Award

1st Prize -\$70 2nd - \$50 3rd - \$30

- A non-specific number of secondary pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Pianist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this award, entrants must compete in any 2 piano sections which may include a duet. Selected finalists MUST be available to perform at the programmed final. The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are "own choice Note: In sections Piano sections, an entrant may enter One Age Group higher, providing the required standard is met.

P1 SECONDARY CHAMPIONSHIP Entry \$12.00

At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P2 PRIMARY CHAMPIONSHIP Entry \$12.00

At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible or this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P3 Piano Solo - 8 years and under Entry \$8.00

P4 Piano Solo - 10 years and under Entry \$8.00

P5 Piano Solo - 12 years and under Entry \$8.00 At least Preliminary grade

P6 Piano Solo - 13 to 18 years Entry \$8.00 At least grade 2

P7 Piano Study, Baroque, Classical or Romantic Solo – Primary Entry \$8.00 At least Preliminary Grade

P8 Piano Study, Baroque, Classical or Romantic Solo – Secondary Entry \$8.00 At least 2nd Grade



P9	Piano Solo -piece composed by Australian Composer. Primary	Entry \$8.00
P10	Piano Solo – piece composed by Australian Composer. Secondary	Entry \$8.00
P11	Piano Duet – Primary	Entry \$12.00
P12	Piano Duet – Secondary	Entry \$12.00
P13	Popular Entertainment Piano Solo 10 years and under. Including Jazz, Ragtime, Boogie or Blues.	Entry \$8.00
P14	Popular Entertainment Piano Solo -12 years & under Including Jazz – Ragtime – Boogie or Blues	Entry \$8.00
P15	Popular Entertainment Piano Solo – 13 to 18 years Including Jazz – Ragtime – Boogie or Blues	Entry \$8 .00
P16	Restricted Piano Solo – Secondary Entrants who have never won a first place in a Gunnedah Eisteddfod	Entry \$8.00
P17	Restricted Piano Solo – 10 years and under Entrants who have been learning less than 1 year.	Entry \$8.00
P18	Restricted Piano Solo – 12 years & under Entrants who have been learning less than 2 years.	Entry \$8.00
P19	Restricted Piano Solo – 13 to 18 years Entrants who have been learning less than 2 years.	Entry \$8.00
P20	Restricted Piano Solo – 10 years and under Entrants have never won a first place in a Gunnedah Eisteddfod.	Entry \$8.00
P21	Restricted Piano Solo – 12 years and under Entrants have never won a first place in a Gunnedah Eisteddfod.	Entry \$8.00

INDIGENOUS MUSIC

IM1/2	Traditional Indigenous Instrument- Primary 1M1 Solo 1M2 Duet	Entry \$8.00
IM3/4	Traditional Indigenous Instrument- Secondary 1M3 Solo 1M4 Duet	Entry \$8.00
IM5	Traditional Indigenous Group 3 – 30 performers Vocal, Instrumental and Movement permitted or a combination of these.	Entry \$12.00



STRINGS/GUITAR/WOODWIND

STRINGS SECTION (Own Choice)

Entry fee \$8.00

- S1 **String Solo** - 12 years & under
- S2 **String Solo** - 19 years and under
- S3 **String Open**

GUITAR SECTION (Own Choice)

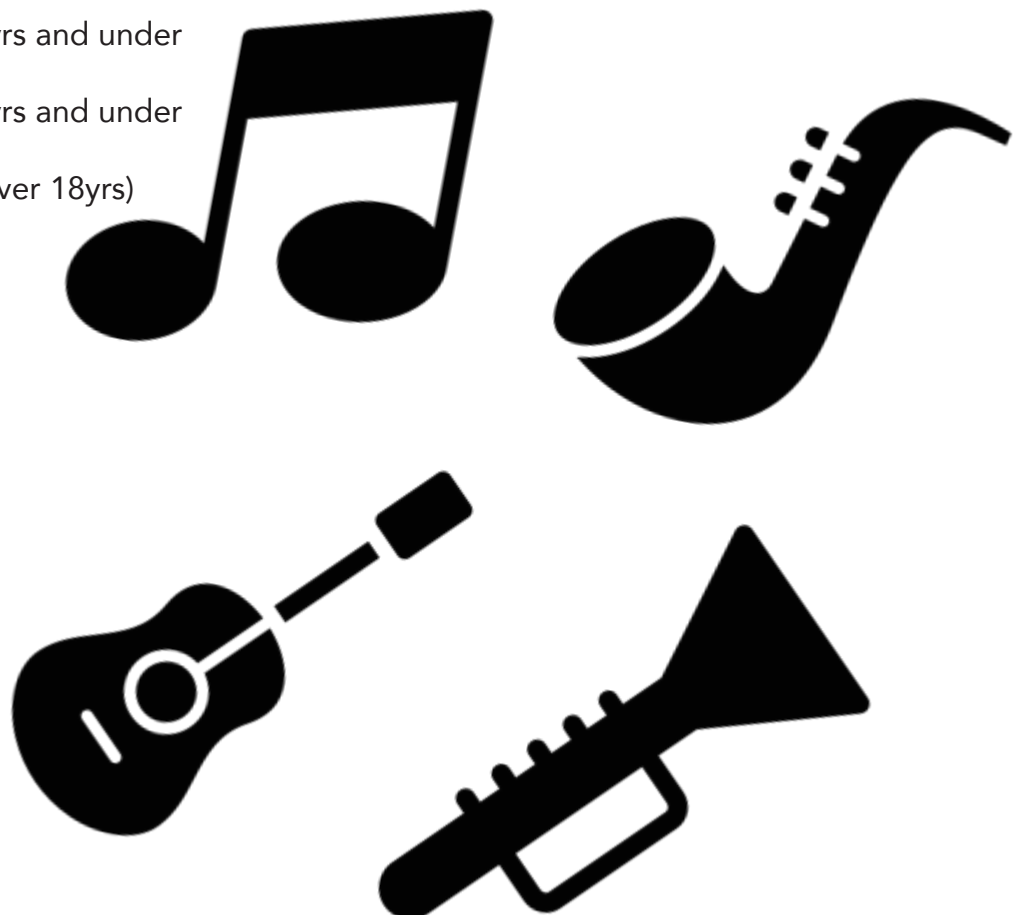
Entry fee \$8.00

- G1 **Guitar Solo** - 10yrs and under
- G2 **Guitar Solo** - 12 yrs. and under
- G3 **Guitar Solo** 14yrs and under
- G4 **Guitar Solo** - 18yrs and under
- G5 **Guitar Solo** - Open (over 18 yrs.)

WOODWIND SECTION

Entry fee \$8.00

- W1 **Woodwind Solo** - 12yrs and under
- W2 **Woodwind Solo** - 19yrs and under
- W3 **Woodwind Open** - (over 18yrs)



BRASS

BRASS SOLO - (Own Choice)

Entry fee: \$8.00

- B1** 12 years and under
- B2** 15 years and under
- B3** 19 years and under
- B4** OPEN

BRASS SLOW MELODY

Entry Fee: \$8.00

- BS1** 12 years and under
- BS2** 15 years and under
- BS3** 19 years and under
- BS4** OPEN

PERCUSSION

Entry Fee: \$8.00

- P1** 12 years and under
- P2** 15 years and under
- P3** 19 years and under
- P4** OPEN

DUET SECTION

Entry Fee \$12.00

- D1** 12 years and under
- D2** 15 years and under
- D3** 19 years and under
- D4** OPEN

JUVENILE INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

12 years and under
Douglas King Memorial Trophy

- IC1** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time Limit: 7 minutes - Winner: \$35

JUNIOR INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

15 years and under
Heath King Memorial Trophy

- 1C2** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time limit: 10 minutes - Winner: \$50

SENIOR INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

18 years and under

- IC3** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time limit: 12 minutes - Winner: \$75

OPEN INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$20

OC 4

Gunnedah Shire Band Trophy

Restricted to players who have won at least one competition in the last 2 years (excluding piano.)

Time Limit 15 minutes - Winner: \$100

Most Promising Instrumentalist

1st Prize - \$70 2nd - \$50 3rd - \$30

- A non specific number of Instrumentalists will be chosen by the Adjudicator to compete for the Most Promising Instrumentalist of Gunnedah Eisteddfod 2024.
- To be eligible, competitors must perform in at least two sections, one of which may be a duet.
- Finalists must be available to perform at the programmed final.
- The chosen piece must be one that has already been performed in this eisteddfod.

INSTRUMENTAL – INFANTS & PRIMARY

Instrumental Ensembles Groups

RP1

Recorder/percussion group – Infants

Entry Fee: \$20.00

Min 6 – Max 60 players

Time limit 5 minutes

RP2

Recorder/percussion group – Primary

Entry Fee: \$20.00

Min 6 – Max 60 players

Time Limit 5 minutes

IE1

Instrumental Ensemble – Primary

Entry Fee: \$20.00

3 - 6 players. Any Instrumentation 2 pieces

Time limit 7 minutes

IE12

Instrumental Ensemble – Primary

Entry Fee: \$20.00

2-4 players. Any Instrumentation 2 pieces

Time limit 7 minutes

BC

Brass/Concert Band – Primary

Entry Fee: \$30.00

Min 10 – Max 60 players. Any Instrumentation 2 pieces

Time limit 10 minutes

INSTRUMENTAL – SECONDARY

- SB1** **Stage Band – Secondary** **Entry Fee: \$30.00**
Min 10 – Max 60 players. Any Instrumentation 2 pieces.
Time limit 10 minutes.
- SB2** **Large Ensemble – Secondary** **Entry Fee: \$30.00**
Min 10 – Max 60 players. Any Instrumentation 2 pieces.
Time limit 10 minutes.
- IE2** **Instrumental Ensemble – Secondary** **Entry Fee: \$30.00**
3 – 6 players. Any Instrumentation. 2 pieces
Time Limit 10 min

OPEN INSTRUMENTAL

- OB1** **Open Band** **Entry Fee: \$40.00**
Max 60 players
Entertainment program
Time limit 25 minutes

ROCK BANDS

- RB1** **Rock Band – Primary** **Entry Fee: \$20.00**
Max 10 players
Time limit 5 minutes
- RB2** **Rock Band – Secondary Years 7-9** **Entry Fee: \$20.00**
Max 10 players
Time limit 6 minutes
- RB3** **Rock Band – Secondary Years 10 – 12** **Entry fee: \$20.00**
Max 10 players
Time Limit 6 minutes
- T1** **Teachers Music Section – Non competitive** **Entry Fee: \$5.00**
per performing teacher.
Solo or group entry accepted. Own Choice.



GUNNEDAH MUSIC EISTEDDFOD MUSIC TUITION SCHOLARSHIP 2024

*** Valued at \$1,500.00 ***

May be awarded to one or more students who performed in the
2024 Gunnedah Music Eisteddfod.

The decision will be made by the Music Adjudicator & Music Convenors.

GUNNEDAH MUSIC EISTEDDFOD 2024 VOLUNTEERS WANTED

To ensure the success and continuation of the Gunnedah Music Eisteddfod,
we would encourage you to volunteer your services for a few hours over
the duration of the Eisteddfod.

This may take the form of:

- * Penciller for the Adjudicator
- * Door Person to take entry money
- * Take Music from competitors
- * Help with certificates
- * Cook slices or cakes
- * Make soup

Please feel free to contact Music Convenors:

Trish Studdy 0417063916
Marg Amos 0427421099



GUNNEDAH EISTEDDFOD SOCIETY

Thank you for supporting the Gunnedah Eisteddfod in the past and as part of its 72 year history.

SPONSORS:

If you individually, or your business would like to sponsor a section in our Speech & Drama or Music Eisteddfods, or would like to contribute a donation towards the extensive costs involved in running an Eisteddfod, we would be most grateful.

You can do this by making a Direct Deposit into our Gunnedah Eisteddfod account, clearly referencing who is making the donation. Please contact convenors to indicate if the donation is for a specific section or for general running costs. Many thanks for your generosity.

Bank details for Gunnedah Eisteddfod Society are:

BSB: 082 – 628 NAB

A/c: 921018416

