



GUNNEDAH EISTEDDFOD DANCE SYLLABUS 2021

ADJUDICATOR

TBA

DATE

18th, 19th & 20th June

VENUE

Gunnedah Town Hall
152 Conadilly St, Gunnedah NSW 2380

ENTRIES

Closing on Sunday 18th April 2021 at 5:00 PM.
Entries submitted after 5:00 PM will not be included.

CONVENOR

Kiarnii Miller — gunnedahdanceeisteddfod@gmail.com

GENERAL RULES & CONDITIONS OF ENTRY

Failure to comply with the following rules will result in disqualification and withholding of prizes. The decision made by the Adjudicator, Convenor & Gunnedah Eisteddfod Society in all questions or disputes will be final. Please read the outlined rules and guidelines carefully before submitting entries.

ENTRIES:

- a. Entries received after 5:00 PM on 18/04/2021 will not be accepted.
- b. To ensure a successful entry, we advise you to submit your entries at least 24 hours prior to the closing date. Refunds will not be issued for late entries.
- c. Please follow all instructions listed on the submission checklist. Entries that do not follow these instructions will not be included in the final programme.

ACROBATICS

- a. Backflips, handsprings, backward walkovers, forward walkovers, aerial cartwheels & somersaults are permitted only in sections D224, D225, D226, D227, D228 & D229. If these skills are performed in any other section, competitors will be disqualified.
- b. Competitors entering in the Acro sections are required to submit a copy of their dance studios insurance to gunnedahdanceeisteddfod@gmail.com
- c. Competitors are permitted to perform cartwheels & round-off cartwheels in any section at their own risk.
- d. Please note — these rules have been introduced to protect competitors from potential injuries.

OPEN SECTIONS

- a. Open sections are open to students aged 17 & over only. Dance teachers, student teachers & assistant teachers are **not permitted** to compete in the Gunnedah Dance Eisteddfod.

IMPROVISATION APPAREL

- a. Female competitors are to wear a plain black leotard with the option of wearing a black dance skirt or black bike pants over their leotard.
- b. Male competitors are to wear a black leotard/fitted top with black bike pants/leggings.

RESTRICTED SECTIONS

- a. Restricted sections are open to competitors who have not won First Prize, Second Prize, Third Prize or a Highly Commended at the Gunnedah Dance Eisteddfod, in any style of dance.

BACKSTAGE

- a. Dance teachers, student teachers & assistant teachers are **not permitted** backstage at any time. Entering the backstage area will result in the disqualification of the competitor/s.
- b. A backstage manager and/or volunteer will be present at all times to assist competitors with the placement and retrieval of props.

ADJUDICATOR

- a. Dance teachers, student teachers, assistant teachers, parents & competitors are **not permitted** to approach the Adjudicator at any time. Failure to comply will result in disqualification.
- b. It is within the discretion of the Adjudicator & Convenor to disqualify competitors who perform dances which are not age appropriate, exceed time limits, or perform a dance that has previously been performed at the Gunnedah Dance Eisteddfod.
- c. The Adjudicator & Convenors decisions are final.

AGE LIMITS

- a. Age shall be determined as of 18th June 2021.
- b. Competitors must conform to the age limits as specified in the Syllabus.
- c. In Groups, Trios & Duos, the age shall be determined by the oldest member.

COMPETITORS

- a. Competitors must wait in the Smithurst Theatre at least 10 minutes before their section commences.
- b. Competitors must not repeat items previously performed at the Gunnedah Dance Eisteddfod.
- c. Rehearsing onstage or anywhere in the auditorium during the Gunnedah Dance Eisteddfod is not permitted.
- d. Music, costumes & choreography must be age appropriate.
- e. Competitors may enter into the same section no more than twice.
- f. Please refer to rules regarding acrobatics.

COMPLAINTS

- a. Complaints, protests and objections must be lodged with the Gunnedah Eisteddfod Society Committee in writing within 15 minutes of the cause and must be accompanied by a deposit of \$50. If the protest is upheld, the deposit will be refunded.

CAMERA/MOBILE PHONE USE

- a. Photography/video recording is not permitted inside the Town Hall.
- b. The Committee reserves the right to remove unauthorised video recording devices/video recordings.
- c. Professional photographers may be present at the Eisteddfod. By submitting your entries you are consenting to your child/student being photographed.

MUSIC

- a. The music files you submit are final. Please ensure you are submitting the correct files as you will not be permitted to submit an alternate version.
- b. Music files must be labelled 'CompetitorName_SectionNumber.' For example 'JaneSmith_D52'. Do not add any more or any less information to your file names as they will not be accepted.

COVID-19

- a. Restrictions regarding COVID-19 will be outlined in the final programme.

ENTRY WRISTBANDS

- a. This event will be ticketed — all attendees, excluding competitors, are to purchase an entry wristband prior to the Eisteddfod.
- b. Competitors will be disqualified if their guests do not purchase an entry wristband.
- c. Wristbands are to be worn throughout the entirety of your visit.
- d. Dance teachers, student teachers, assistant teachers & parents are required to purchase an entry wristband.
- e. Competitors are not required to purchase an entry wristband at any point throughout the Eisteddfod.

TIME LIMITS

- a. Time limits are as follows;

SOLOS

8 Years & Under — 2 minutes

9 Years & Over — 3 minutes

Improvisation Solos 12 Years & Under — 1 minute

Improvisation Solos 13 Years & Over — 1 minute 30 seconds

DUOS/TRIOS

8 Years & Under — 3 minutes

9 Years & Over — 4 minutes

GROUPS

8 Years & Under — 4 minutes

9 Years & Over — 5 minutes.

FEES

- a. Entry fees are as follows;

SOLOS — \$10

DUOS — \$14

TRIOS — \$20

GROUPS — \$30

SCHOOL GROUPS — \$30

6 YEARS & UNDER

- D1** Classical Improvisation Solo
- D2** Jazz Improvisation Solo
- D3** Modern Improvisation Solo
- D4** Tap Improvisation Solo
- D5** Contemporary Improvisation Solo
- D6** Classical Solo
- D7** Restricted Classical Solo
- D8** Jazz Solo
- D9** Restricted Jazz Solo
- D10** Tap Solo
- D11** Restricted Tap Solo
- D12** Modern Solo
- D13** Restricted Modern Solo
- D14** Contemporary Solo
- D15** Restricted Contemporary Solo
- D16** Other Styles Solo
- D17** Restricted Other Styles Solo
- D18** Own Choreography Solo
- D19** Classical Duo/Trio
- D20** Jazz Duo/Trio
- D21** Tap Duo/Trio
- D22** Modern Duo/Trio
- D23** Contemporary Duo/Trio
- D24** Other Styles Duo/Trio
- D25** Classical Group
- D26** Jazz Group
- D27** Tap Group
- D28** Modern Group
- D29** Contemporary Group
- D30** Other Styles Group
- D31** Cheer Group

8 YEARS & UNDER

- D32** Classical Improvisation Solo
- D33** Jazz Improvisation Solo
- D34** Modern Improvisation Solo
- D35** Tap Improvisation Solo

- D36** Contemporary Improvisation Solo
- D37** Classical Solo
- D38** Restricted Classical Solo
- D39** Jazz Solo
- D40** Restricted Jazz Solo
- D41** Tap Solo
- D42** Restricted Tap Solo
- D43** Modern Solo
- D44** Restricted Modern Solo
- D45** Contemporary Solo
- D46** Restricted Contemporary Solo
- D47** Other Styles Solo
- D48** Restricted Other Styles Solo
- D49** Own Choreography Solo
- D50** Classical Duo/Trio
- D51** Jazz Duo/Trio
- D52** Tap Duo/Trio
- D53** Modern Duo/Trio
- D54** Contemporary Duo/Trio
- D55** Other Styles Duo/Trio
- D56** Classical Group
- D57** Jazz Group
- D58** Tap Group
- D59** Modern Group
- D60** Contemporary Group
- D61** Other Styles Group
- D62** Cheer Group

10 YEARS & UNDER

- D63** Classical Improvisation Solo
- D64** Jazz Improvisation Solo
- D65** Modern Improvisation Solo
- D66** Tap Improvisation Solo
- D67** Contemporary Improvisation Solo
- D68** Classical Solo
- D69** Restricted Classical Solo
- D70** Jazz Solo

D71 Restricted Jazz Solo
D72 Tap Solo
D73 Restricted Tap Solo
D74 Modern Solo
D75 Restricted Modern Solo
D76 Contemporary Solo
D77 Restricted Contemporary Solo
D78 Other Styles Solo
D79 Restricted Other Styles Solo
D80 Own Choreography Solo
D81 Classical Duo/Trio
D82 Jazz Duo/Trio
D83 Tap Duo/Trio
D84 Modern Duo/Trio
D85 Contemporary Duo/Trio
D86 Other Styles Duo/Trio
D87 Classical Group
D88 Jazz Group
D89 Tap Group
D90 Modern Group
D91 Contemporary Group
D92 Other Styles Group
D93 Cheer Group

12 YEARS & UNDER

D94 Classical Improvisation Solo
D95 Jazz Improvisation Solo
D96 Modern Improvisation Solo
D97 Tap Improvisation Solo
D98 Contemporary Improvisation Solo
D99 Classical Solo
D100 Restricted Classical Solo
D101 Jazz Solo
D102 Restricted Jazz Solo
D103 Tap Solo
D104 Restricted Tap Solo
D105 Modern Solo

D106 Restricted Modern Solo
D107 Contemporary Solo
D108 Restricted Contemporary Solo
D109 Other Styles Solo
D110 Restricted Other Styles Solo
D111 Own Choreography Solo
D112 Classical Duo/Trio
D113 Jazz Duo/Trio
D114 Tap Duo/Trio
D115 Modern Duo/Trio
D116 Contemporary Duo/Trio
D117 Other Styles Duo/Trio
D118 Classical Group
D119 Jazz Group
D120 Tap Group
D121 Modern Group
D122 Contemporary Group
D123 Other Styles Group
D124 Cheer Group

14 YEARS & UNDER

D125 Classical Improvisation Solo
D126 Jazz Improvisation Solo
D127 Modern Improvisation Solo
D128 Tap Improvisation Solo
D129 Contemporary Improvisation Solo
D130 Classical Solo
D131 Restricted Classical Solo
D132 Jazz Solo
D133 Restricted Jazz Solo
D134 Tap Solo
D135 Restricted Tap Solo
D136 Modern Solo
D137 Restricted Modern Solo
D138 Contemporary Solo
D139 Restricted Contemporary Solo
D140 Other Styles Solo

D141 Restricted Other Styles Solo
D142 Own Choreography Solo
D143 Classical Duo/Trio
D144 Jazz Duo/Trio
D145 Tap Duo/Trio
D146 Modern Duo/Trio
D147 Contemporary Duo/Trio
D148 Other Styles Duo/Trio
D149 Classical Group
D150 Jazz Group
D151 Tap Group
D152 Modern Group
D153 Contemporary Group
D154 Other Styles Group
D155 Cheer Group

16 YEARS & UNDER

D156 Classical Improvisation Solo
D157 Jazz Improvisation Solo
D158 Modern Improvisation Solo
D159 Tap Improvisation Solo
D160 Contemporary Improvisation Solo
D161 Classical Solo
D162 Restricted Classical Solo
D163 Jazz Solo
D164 Restricted Jazz Solo
D165 Tap Solo
D166 Restricted Tap Solo
D167 Modern Solo
D168 Restricted Modern Solo
D169 Contemporary Solo
D170 Restricted Contemporary Solo
D171 Other Styles Solo
D172 Restricted Other Styles Solo
D173 Own Choreography Solo
D174 Classical Duo/Trio
D175 Jazz Duo/Trio

D176 Tap Duo/Trio
D177 Modern Duo/Trio
D178 Contemporary Duo/Trio
D179 Other Styles Duo/Trio
D180 Classical Group
D181 Jazz Group
D182 Tap Group
D183 Modern Group
D184 Contemporary Group
D185 Other Styles Group
D186 Cheer Group

OPEN (STUDENTS ONLY)

D187 Classical Improvisation Solo
D188 Jazz Improvisation Solo
D189 Modern Improvisation Solo
D190 Tap Improvisation Solo
D191 Contemporary Improvisation Solo
D192 Classical Solo
D193 Restricted Classical Solo
D194 Jazz Solo
D195 Restricted Jazz Solo
D196 Tap Solo
D197 Restricted Tap Solo
D198 Modern Solo
D199 Restricted Modern Solo
D200 Contemporary Solo
D201 Restricted Contemporary Solo
D202 Other Styles Solo
D203 Restricted Other Styles Solo
D204 Own Choreography Solo
D205 Classical Duo/Trio
D206 Jazz Duo/Trio
D207 Tap Duo/Trio
D208 Modern Duo/Trio
D209 Contemporary Duo/Trio
D210 Other Styles Duo/Trio

- D211** Classical Group
- D212** Jazz Group
- D213** Tap Group
- D214** Modern Group
- D215** Contemporary Group
- D216** Other Styles Group
- D217** Cheer Group

OPPORTUNITY

- D218** Opportunity Solo
- D219** Opportunity Duo/Trio
- D220** Opportunity Group

SCHOOL

- D221** Pre School Group
- D222** Primary School Group
- D223** Secondary School Group

ACRO

Competitors entering this section are required to submit a copy of their dance schools insurance with their entries. By entering these sections you understand that the Gunnedah Eisteddfod Society is not liable for any injuries sustained. Any routines including skills more difficult than cartwheels & round-off cartwheels (e.g. walkovers, aerial cartwheels, flips, somersaults) must be entered into the sections listed below.

- D224** 12&U Acro Solo
- D225** 13&O Acro Solo
- D226** 12&U Acro Duo/Trio
- D227** 13&O Acro Duo/Trio
- D228** 12&U Acro Group
- D229** 13&O Acro Group

– ENTRY SUBMISSION – CHECKLIST & INSTRUCTIONS

- Read General Rules & Conditions of Entry
- Complete Entry Form at <https://forms.gle/yeJgAffkAQUVrjy48>
- Check that your music files are in working order & rename your files as stated in the rules (CompetitorName_SectionNumber)
- Address your files to gunnedahdanceeisteddfod@gmail.com
- In the subject box, type '(Dance School/Competitor) Music & Payment'
- Attach your music files. If music files are too large you are welcome to send multiple emails
- Pay your entry fees & attach your proof of payment
- Submit your email
- A confirmation email will follow

*****Music files, payment & proof of payment are to be submitted within 24 hours of entry form submission. Please remember, you are not permitted to send music files & proof of payment after 5:00 PM on 18 April 2021. We recommend submitting your entries at least 24 hours before the closing date to ensure a successful entry.*****

If you have any questions please email
gunnedahdanceeisteddfod@gmail.com

PAYMENT DETAILS ON FOLLOWING PAGE

PAYMENT

Payments are to be made via direct deposit to the account listed below.
If payment, confirmation of payment, entry form & music files are not submitted by 5:00 PM on 18 April 2021, entries will not be included.

ACCOUNT NAME:
Gunnedah Eisteddfod

ACCOUNT NUMBER:
921018416

BSB:
082-628

DESCRIPTION:
GDE Entries