

GUNNEDAH EISTEDDFOD SOCIETY (INC)

2021 MUSIC SYLLABUS

69th GUNNEDAH MUSIC EISTEDDFOD



MUSIC

Eisteddfod Dates:

Instrumental

Wednesday 19th May – Friday 21st May 2021

Vocal/Piano

Wednesday 26th May – Saturday 29th May 2021

Most Promising Awards

(Vocal & Piano)

Saturday 29th May 2021

Entry closing date: Thursday 1st April 2021

COVID - 19 REGULATIONS WILL APPLY

GUNNEDAH EISTEDDFOD SOCIETY INC - OFFICE BEARERS

2021

President: Mrs Meryl Hennessy
Vice President: Mrs Marg Amos / Leonie Harley
Secretary: Mrs Marg Kersley
Treasurer: Mr Alan Barker
Public Officer: Mrs Meryl Hennessy

CONVENERS

Speech and Drama: Mrs Bec Dowe 0427397083
Mrs Kate Pinn 0428420950

Piano and Vocal:

Mrs Patricia Studdy 0417063916
Mrs Judith McGowan 0407920910
Mrs Marg Amos 0427421099

Instrumental:

Mrs Marg Amos 0427421099
Mrs Katrina King 0427423554

ADJUDICATOR 2021

Piano and Vocal: Mrs Sabina Turner

RULES AND GENERAL CONDITIONS OF ENTRY – MUSIC/ INSTRUMENTAL

COVID 19: With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.

- 1 Entries must be on the MUSIC entry form and must be lodged by Thursday 1st April 2021
- 2 Entries must be in a sealed envelope marked MUSIC or INSTRUMENTAL and must include the appropriate entry fee.
- 3 For lodgement details refer to the Official Entry Forms for the Sections entered.

Late entries will NOT be accepted. No extension of time will be granted. NO phone entries will be accepted

- 4 No entry will be programmed without an entry fee.
- 5 All entries must be on the Eisteddfod's Entry Form.
- 6 Please make Postal Notes/Cheques payable to the ***Gunnedah Eisteddfod Society***.
- 7 All entrants perform entirely at their own risk.
- 8 Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
- 9 Competitors may only compete in an age group that is one above their age at start of the 2021 Gunnedah Instrumental Eisteddfod.
- 10 The committee reserves the right to cancel any sections in which it considers insufficient entries have been received. Entrants will receive notice of such cancellation.
- 11 In sections where fewer than three (3) entries are received, the award of First or any prize is at the discretion of the adjudicator. In sections where there is only one (1) entrant, a trophy will be awarded only if the mark exceeds 80.
- 12 Entrants may perform one item only in any section except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios and groups.

An entrant must not repeat any item with which he or she has won a first prize in any previous Gunnedah Eisteddfod.
- 13 No entrant will be allowed to perform the same item in more than one (1) section except where specified eg. Open Choral Championship.
- 14 Music - Copyright regulations. All entrants, accompanists and music teachers please note. The Australasian Mechanical Copyright Owners Society Ltd.

(AMCOS) which is administered by Australasian Performing Rights Association Ltd (APRA) has issued strict regulations covering the use of music by performers and accompanists at Eisteddfod. The Eisteddfod Society will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

15 Entrants must perform from original sheet, book or album music. Photocopies are not permissible.

16 **If entrant is using CD/USB. Make sure you have a backup copy.** It is advisable to supply your own player/device that your music is compatible with.

17 Accompanist. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist's Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Society must forward it to AMCOS for verification and disposal.

18 **Parents/visitors/friends/must pay entry at each session.**

19 Instruments must warm up outside prior to the commencement of their section.

20 Adjudicator's Music. Adjudicator's Music must be a clear photocopy clearly marked with the title and composer's name. Music should be tagged with the Section No and Entrant's number on the slips provided. All music copies presented to the adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.

21 Music must be registered with the Music Secretaries prior to the commencement of the relevant session (not your section). Entrants not registering music in the correct format and time may forfeit any placing and may be eligible for adjudicator's comments only.
Minimum requirement of melody line and words for vocal sections.

22 Gunnedah Eisteddfod Music Awards -

A nonspecific number of primary or secondary vocalists or pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the most promising primary and secondary vocalist and/or pianist for 2021 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any 2 sections, which may include a duet. Selected Finalists MUST be available to perform at the programmed final. NO microphone is to be used in the final.
The chosen song or piece for the final MUST be one that has been sung or played in this Eisteddfod.

Note: The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from entrants performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. Presentation of music in the correct format is the responsibility of the entrant. Please refer also to notes on attendance at sessions.

- 23 No entrant will be permitted to compete in any Solo Section unless his/her name appears on the programme, unless due to organisational error.
- 24 Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator.
- 25 No entrant will be heard out of section. Section Finalists must perform at timetabled Finals.
- 26 The committee reserves the right to appoint a substitute adjudicator.
- 27 The adjudicator's decision is final.
- 28 Any protest or objection shall be lodged with the relevant Convener, in writing, within thirty (30) minutes of the cause of the complaint and must be accompanied by a deposit of \$50.00. If the protest is upheld, the deposit will be refunded.
- 29 Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and their collection is the responsibility of the entrant.
- 30 The committee reserves the right to amend the programme at any time by varying the order of Entrants and/or Sections at any Session.
- 31 We strongly encourage appropriate performance etiquette and attire for performances. Totally inappropriate performance attire may result in the committee's decision to not allow an entrant to perform.

Special note for those requiring an accompanist

Entrants must organise their own accompanist and this **must** be done not less than one month prior to performance date to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to be negotiated between the entrant and accompanist. If there is a problem, please contact relevant convener. Indicate on Entry Form if accompanist has been contacted and who the accompanist is.

Attendance at Sessions

The Conveners would appreciate it if all entrants could be present for the entire session (generally 3 hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.

Behaviour: A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, inappropriate song themes and adult costuming are considered for the/an Eisteddfod. Penalty (including disqualification is at the discretion of the Adjudicator or Committee.

DEFINITIONS FOR VOCAL SECTIONS

Vocal Solo – Art Song (Secondary only)

A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert - Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb - Stanford - Head - Quilter.

Sacred Solo

A song of serious religious origin or purpose, including Negro spirituals.

Folk Song - Traditional

A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film

A song that was originally composed for a Stage Show - Musical - Rock Opera - Film or Vaudeville Show. Costume and/or props optional.

Popular Song

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc

Contemporary Song

Its genre would include (but would not be limited to) blues, country, electronic/dance, experimental Folk, funk, jazz, pop, roots and world. Any song made popular or in the charts in the last 20 years.

Opportunity Section

For students with special needs.

Media

The Gunnedah Eisteddfod Society will not be responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. This issue should be between the school and their chosen photographer. Any individual performer with photography issues should inform the convenors at the session in which they are performing.

Note: Programmes will be emailed free of charge. Hard copies available at Fashion Fabrics, Gunnedah Edition Book Shop.

All general enquiries not related to Music should be addressed to:
The Secretary, Gunnedah Eisteddfod Society Inc PO Box 372,
GUNNEDAH NSW 2380

All Choral - Vocal - Instrumental - Piano Sections are "own choice"

Instrumental Solos, Ballads, Duets and Ensembles Rules

1. All Music own choice.
2. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
3. Name of instrument must be stated on entry form.
4. 85 decibel noise limit must be observed, to avoid discomfort to audience.
5. Strict adherence to ensemble numbers must be observed.
6. Competitors may only compete in an age group that is one above their age at start of the 2021 Gunnedah Instrumental Eisteddfod.

MUSIC VOCAL/PIANO

C 1 OPEN CHORAL CHAMPIONSHIP

Entry Fee: \$40.00

The Open Choral Championship is a special feature of the Eisteddfod.
1st Prize - \$500, 2nd Prize - \$200

Minimum of 10 - Max 30 voices a) Any two or more-part song
b) Any contrasting song—2 or more parts

Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2021 school's day program.

C2 Open Trio or Quartet

Entry Fee: \$10.00

3 or 4 voices in 3- or 4-part harmony.

1st Prize - \$50.00

C3 Open Vocal Ensemble

Entry Fee \$20.00

Any combination 5 to 9 voices

1st Prize - \$200.00

C4 Open Musical Entertainment

Entry Fee: \$20.00

One song only.

Maximum 30 performers.

CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

C 6 School Choir/Organisation - Entry \$35.00
Secondary Minimum 10 - Max 30

a) Any two or more-part song

b) Contrasting song Prize \$100.00

C 7 Secondary Musical Theatre / Contemporary performance

Entry Fee: \$25.00

Minimum 6 – Maximum 30 performers.

Vocal, instrumental or combination.

C 8 Vocal Ensemble - Years 10 - 11 - 12 Entry Fee: \$20.00

Minimum 3 - Maximum 9 voices

Any two or more-part song

C 9 Vocal Ensembles - Years 7 - 8 – 9 Entry Fee: \$20.00

Minimum 3 - Maximum 9 voices

Any two or more- part song

CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

C 10 School Choir/Organisation – Primary Entry Fee: \$35.00

Schools may choose to enter up to 2 choirs in this section but students may only represent their school in one choir.

Minimum 10 - Maximum 30 performers.

No recorded vocal accompaniment

a) Two or more-part song

b) Contrasting song \$100.00 prize money

C 11 Small School Choir - Less than 65 enrolled students

Entry Fee: \$20.00

1 song - free choice Maximum 30 performers.

Backing track with no vocal line allowed as accompaniment

C12 Small Schools Musical Entertainment – Less than 65 students

Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component Minimum 6 - Maximum 30 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.

NO RECORDED VOCAL ACCOMPANIMENT.

C 13 Musical Entertainment – Primary

Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component Minimum 10 - Maximum 30 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.

NO RECORDED VOCAL ACCOMPANIMENT.

C 14 Primary Musical Theatre/Contemporary performance

Entry Fee: \$20.00

Minimum 6 - Maximum 30 performers. Vocal, instrumental or combination.

NO RECORDED VOCAL ACCOMPANIMENT.

C15 Interpretive Performance

Entry Fee: \$20.00

Primary Interpretive performance by a group/class of students. Maximum 30 students. May include Sign Language, Movement, Vocals, Instrumentation or a combination of these. Backing track may include vocals.

CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus

C 16 Infants School Choir/Organisation

Entry Fee: \$35.00

Minimum 10 – Maximum 30 performers - Two Contrasting Songs

NO RECORDED VOCAL ACCOMPANIMENT \$100.00 Prize money

C 17 Infants Musical Entertainment

Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these

Maximum 30 performers. Costumes and/or hand-held props optional - please keep to a manageable size.

Time limit 6 minutes - (Includes set-up, performance and clearing stage)

BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT

C 18 Infants Musical Theatre/ Contemporary Performance.

Entry Fee: \$20.00

Vocal, instrumental or combination. Minimum 6 – Maximum 30 performers.

This section will be adjudicated primarily on the interpretation of the theme.

NO RECORDED VOCAL ACCOMPANIMENT

C19 Musical Entertainment - Preschool

Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component by the competitors. Maximum 30 performers Costumes and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - (includes set-up, performance and clearing stage)

BACKING TRACK MAY INCLUDE VOCALS

C 20 Nursery Rhyme Section – Preschool

Entry Fee: \$20.00

Maximum 30 Performers.

Vocal, Instrumental or combination

NO RECORDED VOCAL ACCOMPANIMENT

C 21 Heath King Memorial Award – Opportunity Section

Entry Fee \$10.00

- Group or solo performances
- Singing, Instrument playing, Dancing or a combination of these.

BACKING TRACK MAY INCLUDE VOCALS.

C22 Infants/Primary Ensemble

Minimum 4 – maximum 10 performers.

Entry Fee: \$20.00

Vocal, Instrumental or combination.

BACKING TRACK WITH VOCALS PERMITTED

VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged. Note: In Sections V2/V4/V6/V8 entrants may be students from Yrs. 10/11/12 or non-students under 19 yrs.

Pigott Family Award – Secondary

Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$25.00 • A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2021 Gunnedah Eisteddfod. • To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet. • Selected finalists MUST be available to perform at the programmed final. No microphone to be used in Final. • The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V 2 Vocal Solo (Years 10/11/12) Entry \$8.00

V 3 Vocal Solo (Years 7/8/9) Entry \$8.00

V 4 Popular Solo (Years 10/11/12) Entry \$8.00

A microphone will be available for optional use

V 5 Popular Solo (Years 7/8/9) Entry \$8.00

A microphone will be available for optional use

V 6 Folk/Sacred Song Solo (Years 10/11/12) Entry \$8.00

V 7 Folk/Sacred Song Solo (Years 7/8/9) Entry \$8.00

- V 8 Vocal Solo -song by Australian Composer [not a pop song].
 [Years 10/11/12] Entry \$8.00
- V9 Vocal Solo - song by Australian Composer [not a pop song].
 [Years 7/8/9] Entry \$8.00
- V10 Song from Stage Show or Film (Years 10/11/12) Entry \$8.00
 Movement - Costume - Props – optional
- V 11 Song from Stage Show or Film (Years 7/8/9) Entry \$8.00
 Movement - Costume - Props - optional
- V 12 Vocal Duet (Secondary) Entry \$12.00
 Not in unison Song is to be sung mostly in 2-part Harmony
- V 13 Vocal Duet (Secondary) Entry\$12.00
 Song in Unison (Melody only)
- V 14 Vocal Duet (Open) Entry\$12.00
- V 15 Popular Vocal Solo - Open Entry\$8.00
- V 16 Song from Stage, Show or Film – Open Entry\$8.00

SPECIAL HSC SECTION

HSC1 for students preparing for the HSC music exam Entry \$15.00

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

□ Time limit - 15 minutes for performances and evaluation.

GOLDEN OLDIES – Over 60. Own Choice

GO1 Instrument Solo Entry Fee \$8

GO2 Vocal Solo Entry Fee \$8

FAMILY / SIBLING:

FSD1 **Family / Sibling Duet** - All ages. Entry Fee \$12
Vocal, Instrumental or combination of these.

Family1 **Family Entertainment Section** Entry Fee \$20
Min. 3 – Max. 6 performers
Performers must be related (first cousins allowed)
Vocal, Instrumental, Movement & Costume encouraged.
Backing track allowed with No vocals.

COVID 19: With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.

VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Pigott Family Award - Primary

Prize 1st = \$75.00 2nd = \$50.00 3rd = \$25.00 A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2021 Gunnedah Eisteddfod. To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet. Selected Finalists MUST be available to perform at the programmed Final. No microphone to be used in Final. The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V 17 Vocal Solo - Years 5 and 6 Entry \$8.00

Own Choice Movement optional - costume not required

V 18 Vocal Solo - Years 3 and 4 Entry \$8.00

Own choice Movement optional - costume not required

V 19 Vocal Solo - Year 2 and under Entry \$8.00

Own choice Movement optional - costume not required

V 20 a Folk/Sacred Song Solo - Years 2,3 & 4 Entry \$8.00

V 20 b Folk/Sacred Song Solo - Years 5 & 6 Entry \$8.00

V 21a Vocal Solo - Song by Australian Composer. Entry \$8.00

Any Choice. Years 2,3 &4

V 21b Vocal Solo - Song by Australian Composer. Entry \$8.00
Any Choice. Years 5 & 6

V 22 Vocal Solo - Song in Costume - Years 5 and 6 Entry \$8.00
Movement and props optional

V 23 Vocal Solo - Song in Costume - Years 3 and 4 Entry \$8.00
Movement and props optional

V 24 Vocal Solo - Song in Costume - Years 2 and under Entry \$8.00
Movement and props optional

V 25 Vocal Duet - Primary Entry \$12.00
Not in unison Song is to be sung mostly in harmony

V 26 Vocal Duet - Primary Entry \$12.00
Song in Unison (Melody only)

V 27 Popular Vocal Solo - Primary Yrs. 3 & 4
A microphone will be available Entry \$8.00

V 28 Popular Vocal Solo – Primary Yrs. 5 & 6
A microphone will be available Entry \$8.00

V 29 Nursery Rhyme Section – Infants & Preschool Entry \$8.00

PIANOFORTE SECTIONS

Heath Family Award

A non - specific number of secondary pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Pianist of the 2021 Gunnedah Eisteddfod.

To be eligible for this award, entrants must compete in any 2 piano sections which may include a duet. Selected finalists MUST be available to perform at the programmed final. The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are "own choice Note: In sections P 3 to P 12, an entrant may enter One Age Group higher, providing the required standard is met.

P 1 JUNIOR PIANO CHAMPIONSHIP Entry \$12.00

12-18 Years - At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00
To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P 2 SUB- JUNIOR CHAMPIONSHIP Entry \$12.00

8-11 years - At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00
To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

<u>P 3 Piano Solo</u> - 8 years and under	Entry \$8.00
<u>P 4 Piano Solo</u> - 10 years and under	Entry \$8.00
<u>P 5 Piano Solo</u> - 12 years and under At least Preliminary grade	Entry \$8.00
<u>P 6 Piano Solo</u> - 13 to 18 years least 2 nd grade	Entry \$8.00
<u>P 7 Piano Study or Baroque Solo</u> – 12 years and under At least Preliminary Grade	Entry \$8.00
<u>P 8 Piano Study or Baroque Solo</u> – 13 to 18 years At least 2nd Grade	Entry \$8.00
<u>P 9 Classical or Romantic Piano Solo</u> – 12 years & under At least preliminary	Entry \$8.00
<u>P 10 Classical or Romantic Piano Solo</u> – 13 to 18 years At least 2nd grade	Entry \$8.00
<u>P 11 Piano Solo</u> -piece composed by Australian Composer. 12 years and under.	Entry \$8.00
<u>P12 Piano Solo</u> – piece composed by Australian Composer. 13 to 18 years.	Entry \$8.00
<u>P13 Piano Duet</u> – 12 years and under.	Entry \$12.00

P 14 Piano Duet – 18 years and under Entry \$12.00

P 15 Popular Entertainment Piano Solo Entry \$8.00
10 years and under. Including Jazz, Ragtime, Boogie or Blues.

P 16 Popular Entertainment Piano Solo -12 years & under Entry \$8.00
Including Jazz – Ragtime – Boogie or Blues

P 17 Popular Entertainment Piano Solo – 13 to 18 years Entry \$8.00
Including Jazz – Ragtime – Boogie or Blues

P 18 Restricted Piano Solo – 13 to 18 years Entry \$8.00
Entrants who have never won a first place in a Gunnedah Eisteddfod

P19 Restricted Piano Solo – 10 years and under Entry \$8.00
Entrants who have been learning less than 1 year.

P20 Restricted Piano Solo – 12 years & under Entry \$8.00
Entrants who have been learning less than 2 years.

P21 Restricted Piano Solo – 13 to 18 years Entry \$8.00
Entrants who have been learning less than 2 years.

P22 Restricted Piano Solo – 10 years and under Entry \$8.00
Entrants have never won a first place in a Gunnedah Eisteddfod.

P23 Restricted Piano Solo – 12 years and under Entry \$8.00
Entrants have never won a first place in a Gunnedah Eisteddfod.

STRINGS & GUITARS – Own Choice

S1	String Solo – 10yrs & Under	Entry \$8
S2	String Solo – 12yrs & Under	Entry \$8
S3	String Solo – 14yrs & Under	Entry \$8
S4	String Solo – 18yrs & Under	Entry \$8
S5	String Solo – Open (over 18yrs)	Entry \$8
G1	Guitar Solo – 10yrs & Under	Entry \$8
G2	Guitar Solo – 12yrs & Under	Entry \$8
G3	Guitar Solo – 14yrs & Under	Entry \$8
G4	Guitar Solo – 18yrs & Under	Entry \$8
G5	Guitar Solo – Open (over 18yrs)	Entry \$8

INDIGENOUS MUSIC:

IM1	Traditional Indigenous Instrument – Primary Solo or Duet	Entry \$8
IM2	Traditional Indigenous Instrument – Secondary Solo or Duet	Entry \$8
IM3	Traditional Indigenous Group Performance. May include indigenous instruments, movement, Singing & costume. Maximum 30 people. All Ages.	Entry \$10

OFFICIAL ENTRY FORM – MUSIC 2021 GUNNEDAH EISTEDDFOD

Entries Close: Thursday 1st April 2021 Late or phone entries will NOT be accepted

Name: (person submitting entries)

Address.....

Email.....

Telephone: (BH)..... (AH)

I have read and agree to abide by the rules and regulations governing competition in the 2021 Gunnedah

Eisteddfod Y/N.

Signed (person submitting entries):

IMPORTANT NOTES • Entries should be in a sealed envelope marked MUSIC and must include the FULL ENTRY FEES. • Entrants must organise their own accompanist and must do so not less than one month prior to performance date. This is to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to be negotiated between the entrant and accompanist. If there is a problem, please contact the convenors. • Names and phone numbers of accompanists can be obtained from the convenor. • Music – Please refer to General Rules 16-17 regarding the correct presentation and use of Music at the Eisteddfod to comply with Copyright regulations.

Bank Details for entry fees:

A/C Name: Gunnedah Eisteddfod Society

BSB: 082-628 A/c 921018416

Bank: NAB Gunnedah

Description: **MC followed by last name/school**

ENTRIES WILL NOT APPEAR IN PROGRAM UNTIL MONEY IS RECEIVED.

Entries Close: Thursday 1st April 2021

Entries can be posted to: Mrs Patricia Studdy "Kareela" 57 Studdy Ln Gunnedah NSW 2380

Emailed to: gpstuddy@bigpond.com

Or lodged at:

Gunnedah Fashion Fabrics, 177 Conadilly Street Gunnedah NSW 2380

Second Edition, 276 Conadilly Street Gunnedah NSW 2380

The Copyright declaration attached below MUST be completed with the pieces you are performing (If not already covered by the APRA AMCOS licence)

Name of person entering competitor: _____

Phone number: _____

Email Address _____



**APRA
AMCOS**

COPYRIGHT DECLARATION FORM

EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388 schools@apra.com.au www.apraamcos.com.au

Performer or Ensemble Name: _____

Competition/Eisteddfod/Festival Name: _____

Signatory's Name: _____

Signature: _____

Performer/Ensemble Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Please complete all applicable sections.

1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright*; or
- By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**



COPYRIGHT DECLARATION FORM

EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388 schools@apra.com.au www.apraamcos.com.au

5. Musical works

Please include information on the works you will be performing. Write additional works information on the back of this form.

Work Title	Composer/Lyricist/Arranger	Publisher

**Do not return this form to APRA AMCOS.
It must be provided to the event organisers only.**

* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

** Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement.
All copies - both digital and hardcopy - must be destroyed.