

GUNNEDAH EISTEDDFOD SOCIETY (Inc)

2021 Instrumental Syllabus

69th Gunnedah Music Eisteddfod



2021 INSTRUMENTAL

Instrumental Dates:

Wednesday 19th May – Friday 21st May, 2021

Proposed Scheduling:

Instrumental Championships: Wednesday 19th May, 2021

Most Promising Awards: Thursday, 21st May, 2021

Entry Closing Date: **Thursday 1st April, 2021**

Covid-19 Regulations will apply

GUNNEDAH EISTEDDFOD SOCIETY

Office Bearers 2021

President: Mrs Meryl Hennessy
Vice Presidents: Mrs Marg Amos
Mrs Leonie Harley
Secretary: Mrs Marg Kersley
Treasurer: Mr Alan Barker

CONVENERS:

INSTRUMENTAL:

Mrs Marg Amos 0427421099
Mrs Katrina King 0427423554

MUSIC – Choral, Vocal & Piano

Mrs Trish Studdy 0417063916
Mrs Judy McGowan 0407920010
Mrs Marg Amos 0427421099

SPEECH & DRAMA:

Mrs Bec Dowe 0427397083
Mrs Kate Pinn 0428420950

INSTRUMENTAL ADJUDICATOR:

Mrs Naomi Turner

RULES AND GENERAL CONDITIONS OF ENTRY – INSTRUMENTAL

(Please read carefully to avoid any misunderstanding)

COVID-19 REGULATIONS: With the frequent changing of NSW Health Regulations, the Gunnedah Eisteddfod Committee reserves the right to implement the current or latest Covid-19 Regulations for the 2021 Gunnedah Eisteddfod.

- Entries must be on the INSTRUMENTAL entry form and must be lodged by **Thursday, 1st April, 2021**.
- Entries must be in a sealed envelope marked ***INSTRUMENTAL*** and must include the appropriate entry fee or direct debit to Eisteddfod account as per entry form details.
- For lodgement details refer to the Official Entry Forms for the Sections entered.
- Late entries will NOT be accepted. No extension of time will be granted. NO phone entries will be accepted.
- No entry will be programmed without an entry fee.
- All entries must be on the Eisteddfods Entry Form. Please use the appropriate form for the Sections entered.
- Additional Forms are available from Gunnedah Fashion Fabrics.
- Please make Postal Notes/Cheques payable to the ***Gunnedah Eisteddfod Society***.
- All entrants perform entirely at their own risk.
- Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested to do so.
- Competitors should only compete in their own age group and one above. Age categories are clearly marked for each section in the Syllabus.
- Open Sections are open to entrants over 18 years of age.
- The committee reserves the right to cancel any sections in which it considers insufficient entries have been received. Entrants will receive notice of such cancellation.
- In sections where fewer than three (3) entries are received, the award of First or any prize is at the discretion of the adjudicator. In sections where there is only one (1) entrant, a trophy will be awarded only if the mark exceeds 80.
- Entrants may perform one item only in any section except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios and groups.
- An entrant must not repeat any item with which he or she has won a first prize in any previous Gunnedah Eisteddfod.
- No entrant will be allowed to perform the same item in more than one (1) section except where specified eg. Open Choral Championship.
- Music - Copyright regulations. All entrants, accompanists and music teachers please note. The Australasian Mechanical Copyright Owners Society Ltd. (AMCOS) which is administered by Australasian Performing Rights Association Ltd (APRA) has issued strict regulations covering the use of music by performers and accompanists at Eisteddfods. The Eisteddfod Society will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

- Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
- If entrant is using CD/USB, please make sure you have a backup copy. It is advisable to supply your own player/device that your music is compatible with.
- **Accompanist.** If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist's Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Society must forward it to AMCOS for verification and disposal.
- **Adjudicator's Music.** Adjudicator's Music must be a clear photocopy clearly marked with the title and composer's name. Music should be tagged with the Section No and Entrant's number on the slips provided. All music copies presented to the adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.
- Music must be registered with the Music Secretaries prior to the commencement of the relevant session (not your section). Entrants not registering music in the correct format and time may forfeit any placing and may be eligible for adjudicator's comments only.
- *Note: The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from entrants performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. Presentation of music in the correct format is the responsibility of the entrant. Please refer also to notes on attendance at sessions.*
- No entrant will be permitted to compete in any Solo Section unless his/her name appears on the programme.
- Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator.
- No entrant will be heard out of section.
- The committee reserves the right to appoint a substitute adjudicator.
- The adjudicator's decision is final.
- Any protest or objection shall be lodged with the relevant Convenor, in writing, within thirty (30) minutes of the cause of the complaint and must be accompanied by a deposit of \$50.00. If the protest is upheld, the deposit will be refunded.
- Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and their collection is the responsibility of the entrant.
- The committee reserves the right to amend the programme at any time by varying the order of Entrants and/or Sections at any Session.
- We strongly encourage appropriate performance etiquette and attire for performances.

Attendance at Sessions

The Convenors would appreciate it if all entrants could be present for the entire session (generally 3 hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.

Special note for those requiring an accompanist

Entrants must organise their own practices with their own accompanist – this *must* be done prior to the entry closing date, as part of the entry requirement. Accompanist fees are to be negotiated between the entrant and accompanist.

Instrumental Solos, Ballads, Duets and Ensemble Rules:

- All music is Own Choice
- Entrants may enter more than once in an instrumental solo section, if a different instrument is played.
- Name of instrument must be indicated on the entry form.
- 85 decibel noise limit must be observed.
- Strict adherence to Ensemble numbers must be observed.
- Competitors may only compete in an age group that is one above their age group, unless specifically indicated.
- Instrumental solo sections exclude piano, except where indicated.
- Sections may be split or combined at the discretion of the Convenors.
- Band or School uniforms should be worn during band performances.

Photography Disclaimer/Release

A person competing in or attending a Gunnedah Eisteddfod Society event, who does not wish to have their image recorded for distribution, should make their wishes known.

By participating in a Gunnedah Eisteddfod Society event or by failing to notify the Gunnedah Eisteddfod Society in writing your desire to not have your photograph used by the Gunnedah Eisteddfod Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.

Any person or organisation not affiliated with the Gunnedah Eisteddfod Society may not use, copy, alter or modify Gunnedah Eisteddfod Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Gunnedah Eisteddfod Society.



GUNNEDAH INSTRUMENTAL EISTEDDFOD 2021

Venue: GUNNEDAH SHIRE BAND HALL

Instrumental Adjudicator: Mrs Naomi Turner

Most Promising Instrumentalist:

Prize: 1st - \$100 2nd - \$50 3rd - \$25

A non-specific number of players will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Instrumentalist of the 2021 Gunnedah Eisteddfod.

To be eligible for this award, competitors must compete in any two instrumental sections which may include a duet. Selected finalists must be available to perform at the programmed final.

Instrumental Solo:

Entry Fee: \$10.00

Any instrument excluding piano.

- IN1 8yrs & Under
- IN2 10yrs & Under
- IN3 12yrs & Under
- IN4 14yrs & Under
- IN5 15 to 18yrs
- IN6 Open – Over 18yrs

Woodwind/Reeds/Recorder Solo

Entry Fee: \$10.00

- WR1 8yrs & Under
- WR2 10yrs & Under
- WR3 12yrs & Under
- WR4 14yrs & Under
- WR5 15 to 18yrs
- WR6 Open – Over 18yrs

Brass Solo:

Entry Fee: \$10

- B1 8yrs & Under
- B2 10yrs & Under
- B3 12yrs & Under
- B4 14yrs & Under
- B5 15 to 18yrs
- B6 Open – Over 18yrs

Percussion:

Entry Fee: \$10

- PG1 8yrs & Under
- PG2 10yrs & Under
- PG3 12yrs & Under
- PG4 14yrs & Under
- PG5 15 to 18yrs
- PG6 Open – Over 18yrs

Instrumental Restricted Solo:

Entry fee: \$10

Students learning less than 18 months.

- IR1 8yrs & Under
- IR2 10yrs & Under
- IR3 12yrs & Under
- IR4 14yrs & Under
- IR5 15 to 18yrs
- IR6 Open – Over 18yrs [learning less than 5 years]

Instrumental Popular/Jazz/Modern Solo

Entry fee: \$10

- INP1 8yrs & Under
- INP2 10yrs & Under
- INP3 12yrs & Under
- INP4 14yrs & Under
- INP5 15 to 18yrs
- INP6 Open – Over 18yrs

Instrumental Baroque/Classical/Romantic Solo

Entry Fee: \$10

IBS1	8yrs & Under
IBS2	10yrs & Under
IBS3	12yrs & Under
IBS4	14yrs & Under
IBS5	15 to 18yrs
IBS6	Open – Over 18yrs

Instrumental Music from Stage or Film

Entry Fee: \$10

SSF1	8yrs & Under
SSF2	10yrs & Under
SSF3	12yrs & Under
SSF4	14yrs & Under
SSF5	15 to 18yrs
SSF6	Open – Over 18yrs

Instrumental Sight-Reading:

Entry Fee: \$10

ISR1	Instrumental Sight-Reading Please indicate which Grade 1 to 8
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Instrumental Duets:

Entry Fee: \$15

ID1	Instrumental Duet Primary
ID2	Instrumental Duet Secondary
ID3	Instrumental Duet Open

Special HSC Section:

Entry fee: \$15

HSC1	For students preparing for the HSC exam. Students to present maximum two pieces from work being prepared for the HSC. Items may be a group performance, however the student must take a major part in the performance. This may take on a workshop style of interaction. Music is not required to be submitted. Time Limit 15 minutes for performance & evaluation.
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JUVENILE INSTRUMENTAL CHAMPIONSHIP 12 Yrs & Under

Douglas King Memorial Trophy

Entry Fee: \$15

IC1 Restricted to players who have won at least one competition in the past three years [excluding piano].

Time Limit 7 minutes.

Prize: Perpetual Trophy and \$20

JUNIOR INSTRUMENTAL CHAMPIONSHIP 15 Yrs & Under

Heath King Memorial Trophy

Entry Fee: \$15

IC2 Restricted to players who have won at least one competition in the past three years [excluding piano].

Time Limit 10 minutes

Prize: Perpetual trophy and \$30

SENIOR INSTRUMENTAL CHAMPIONSHIP 18 Yrs & Under

Ron Whiteman Trophy

Entry fee: \$15

IC3 Restricted to players who have won at least one competition in the past three years [excluding piano].

Time Limit 12 minutes

Prize: Perpetual trophy and \$50

OPEN INSTRUMENTAL CHAMPIONSHIP

Gunnedah Shire Band Trophy

Entry fee: \$20

IC4 Restricted to players who have won at least one competition in the past three years [excluding piano].

Time Limit 15 minutes

Prize: Perpetual trophy and \$100

INSTRUMENTAL – INFANTS & PRIMARY

Instrumental Ensemble Groups

RPG1	Recorder/Percussion Group – Infants Min. 6 – Max. 30 players Time Limit 5 minutes	Entry fee: \$20
RPG2	Recorder/Percussion Group – Primary Min. 6 – Max. 30 players Time Limit 5 minutes	Entry fee: \$20
IE1	Instrumental Ensemble – Primary 3 – 6 players Any Instrumentation TWO Pieces Time Limit 7 minutes	Entry fee: \$30
BCB	Brass / Concert Band - Primary Min. 10 – Max 30 players. Any Instrumentation TWO Pieces Time Limit 10 minutes	Entry fee: \$30

INSTRUMENTAL – SECONDARY

SB1	Stage Band – Secondary Min. 10 – Max. 30 players. Any Instrumentation TWO pieces. Time Limit 10 minutes.	Entry fee: \$30
SB2	Large Ensemble – Secondary Min. 10 – Max. 30 players. Any Instrumentation. TWO Pieces. Time Limit 10 minutes.	Entry fee: \$30
IE2	Instrumental Ensemble – Secondary 3 – 6 players. Any Instrumentation. TWO Pieces. Time Limit 10 minutes.	Entry fee: \$30

OPEN INSTRUMENTAL

OB1 **OPEN BAND** Entry Fee: \$40
Max. 30 players
TWO contrasting pieces.
Time Limit 20 minutes

OB2 **OPEN BAND** Entry Fee: \$40
Max. 30 players
Entertainment Program
Time Limit 25 minutes

IE3 **OPEN INSTRUMENTAL ENSEMBLE**
Entry Fee: \$30
3 – 6 players. Any Instrumentation
Two Pieces
Time Limit 12 minutes

ROCK BANDS

RB2 **Rock Band – Secondary** Entry Fee: \$20
Max. 10 players
Time Limit 6 minutes

RB3 **Rock Band – Open** Entry Fee: \$20
Max. 10 players
Time Limit 6 minutes



GUNNEDAH EISTEDDFOD SOCIETY

2021 INSTRUMENTAL SECTION – OFFICIAL ENTRY FORM

Entries close Thursday 1st April, 2021. Late or phone entries will not be accepted.

Name: (person submitting entries)

Address:

Telephone:.....Email:.....

I have read and agree to abide by the rules and regulations governing competition in the 2021 Gunnedah Eisteddfod. Please Circle (Yes/No).

Signature: (person submitting entries)

Competitor's Name:.....

Address:.....

Telephone:.....Email:.....

I have engaged an Accompanist Yes/No I will not require an accompanist Yes/No

Name of Accompanist:..... **[this is a requirement of entry if accompanist is required.**

IMPORTANT NOTES

- Entries should be in a sealed envelope marked INSTRUMENTAL and must include full payment for the entry fees & hand delivered to Fashion Fabrics or Second Edition Bookshop, or by email and direct debit.
- Entrants must organise their own accompanist.
- Accompanist fees are to be negotiated between the entrant and the accompanist. If there is a problem please contact the convenors.
- Music – please refer to General Music Syllabus Rules regarding the correct presentation and use of music at the Eisteddfod to comply with copyright regulations.
- Copyright form must be completed as part of the entry requirement.
- **By participating in a Gunnedah Eisteddfod Society event or by failing to notify the Gunnedah Eisteddfod Society in writing your desire to not have your photograph used by the Gunnedah Eisteddfod Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.**

Bank Details for Entry Fees:

A/c Name – Gunnedah Eisteddfod Society BSB: 082-628 A/c 921018416

Description/Ref: MSC followed by your last name or school

Entries can be posted to Mrs Patricia Studdy, "Kareela" 57 Studdy Lane, Gunnedah 2380

Or emailed to: gpstuddy@bigpond.com

Or lodged at Second Edition Bookshop or Gunnedah Fashion Fabrics



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COPYRIGHT DECLARATION FORM

EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388 schools@apra.com.au www.apraamcos.com.au

Performer or Ensemble Name: _____

Competition/Eisteddfod/Festival Name: _____

Signatory's Name: _____

Signature: _____

Performer/Ensemble Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Please complete all applicable sections.

1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright*; or
- By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**

